



# KALI CLAIRE GRENIER-PRIEUR

## GRADUATE 2014

kaliclaire.grenierprieur@gmail.com

LANGUAGES: ENGLISH, FRENCH, SPANISH, RUSSIAN



PHOTO: MAXIME CÔTE

### PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

YEAR	POSITION	PLAY	AUTHOR	DIRECTOR
2014	Sound Designer	New Words Festival – <i>The Circle</i>	Geoffrey Simon Brown	Ann-Marie Kerr
	Lighting Designer	<i>Cloud 9</i>	Caryl Churchill	Alisa Palmer / Djanet Sears
2013	Video Designer	Director's Project: <i>The Polygraph</i>	Robert Lepage	Andreja Kovač
	Video Designer	Director's Project: <i>The Woman Before</i>	Roland Schimmelpfennig	Jon Lachlan Stewart
	Stage Manager	<i>Lion in the Streets</i>	Judith Thompson	Ravi Jain
	Lighting Designer	<i>A Midsummer Night's Dream</i>	William Shakespeare	Joseph Ziegler
	Head of Video	<i>Twelfth Night</i>	William Shakespeare	Jason Byrne
2012	Director and Designer	Central Project – <i>The Anger in Ernest and Ernestine</i>	Leah Cherniak / Robert Morgan / Martha Ross	
	Head of Sound	<i>Three Sisters</i>	Anton Chekhov / Paul Schmidt	Vikki Anderson
	Production Assistant	<i>Human Cannon</i>	Edward Bond	Alan Dilworth
	Running Crew	New Words Festival – <i>The Green Man</i>	Maureen Gualtieri	Yevgeniya Falkovich
	Assistant Stage Manager	<i>Three Sixty*</i>	Evie Christie	Graham McLaren
2011	Carpentry Crew	<i>Everything in the Garden</i>	Edward Albee	Susanna Hood / Jennifer Tarver
	Lighting and Sound Operator	Director's Project: <i>Othello/The Seagull</i>	William Shakespeare / Anton Chekhov	Sophie Gee / Yevgeniya Falkovich

\*Adaptation and/or collage

### TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Andrea Lundy

**Lighting Design:** Mark Bye, David Alexandre Chabot, Glenn Davidson, Jason Hand, Kaileigh Krysztofaki, Andrea Lundy, Kira Maros, Luc Prairie, Kimberley Purtell, Michelle Ramsay, Robert Thomson, Leigh Ann Vardy, Sarah Yaffe **Projection Design:** George Allister, Cameron Davies, Alexis Ouellette-Rivest, Alex Williams **Sound Design:** Jesse Ash, Richard Feren, John Gzowski, Michael Laird, Alexander MacSween, Steve Marsh, Ryan Scott-Landry, Troy Slocum, Matthew Waddell **Production Management:** Andrea Lundy, Peter Roberts, Sarah Yaffe **Stage Management:** Luciana Bercheri, Kinnon Elliott, Shauna Janssen, Sarah-Marie Langlois, Kira Maros, Margaret Palmer, Maria Popoff, Melissa Rood, Seamus Ryan, Brian Scott, Melanie St. Jacques, Allan Teichman, Kathryn Westoll **Technical Direction:** Rick Banville, Mark Bye, Robbin Cheesman, Terri Gillis, Alistair Hepburn, Mitch Jamieson, David Jodoin, Chris MacDonald, Dave Rowan **Central Project:** Jesse Ash, Micheline Chevrier, Diana Fajrajsl, Shauna Janssen, David Jodoin, Pierre-Etienne Locas, Andrea Lundy, Jill Thomson, Sarah Yaffe **Carpentry & Welding:** Guillaume Simard **CADD and Vectorworks:** David Alexandre Chabot, Bruce Johanson **Health & Safety:** Janet Sellery **Costume Design:** Jill Thomson **Technical Drawings, Maquettes & Mechanics of Set Design:** Chris Brown **Stage Combat:** Jean-François Gagnon **Rigging & Electrics:** Paul Court, Hervé Landreville, **Life Drawing:** Catherine Farish **Theatre History:** Peter Roberts, Susan Williams **Theatre in Society:** Wolfgang Noethlichs **Architecture History:** Wolfgang Noethlichs **Theatre Administration:** Rick Banville, Pat Bradley, Kathryn Westoll, Matt White **Text Analysis:** Nick Carpenter, Maureen Labonté



**NATIONAL THEATRE SCHOOL OF CANADA**  
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**PRODUCTION**

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## OTHER EXPERIENCES

**2013** Assistant Talent Coordinator, Just for Laughs Galas, Montreal, QC  
**2013** Stage Manager, TKW for Fringe Montreal, QC  
**2010** Sound Operator, TVA Défi des Champions, Montreal, QC  
**2006-10** Apprentice at Cirque du Soleil, Montreal, QC

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## PROFESSIONAL INTERESTS

Stage Management, Assistant Stage Management, Production Management, Lighting Design

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## RELATED SKILLS AND / OR INTERESTS

First Aid & CPR, Fall Arrest and Fall Protection, MS Office, Adobe suite (Photoshop, After Effects, Premier), Isadora, QLab, Pro Tools