



CHLOÉ EKKER

GRADUATE 2014

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438-822-4565

LANGUAGES: FRENCH, ENGLISH



PHOTO: MAXIME CÔTE

PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

YEAR	POSITION	PLAY	AUTHOR	DIRECTOR
2014	Stage Manager	<i>Avant/Après</i>	Roland Schimmelpfennig	Éric Jean
	Production Manager	<i>Défiler</i>	Pénélope Bourque	Mani Soleymanlou
	Production Manager	<i>80 000 âmes vers Albany</i>	Benjamin Pradet	Sébastien David
2013	Technical Director	<i>Singing Show</i>		Catherine Gadouas / Martin Soucy
	Stage Manager and Lighting Designer	<i>Chutes</i>	Alix Dufresne	Alix Dufresne
	Head of Sound	<i>Singing Show</i>		Monique Richard / Martin Soucy
	Production Manager	<i>Theatre for Young Audiences</i> <i>Contes d'enfants réels et contes à rebours</i>	Suzanne Lebeau	Hugo Bélanger
	Head Carpenter	<i>Minuit</i>	Marie-Hélène Larose-Truchon	Gill Champagne
2012	Head of Lights	<i>Les femmes de bonne humeur*</i>	Carlo Goldoni / M. Micone / R.-D. Dubois	René-Daniel Dubois
	Assistant Stage Manager	<i>Singing Show</i>		Monique Richard / Martin Soucy
	Stage Crew	<i>Rossini et ses muses</i> (Atelier lyrique de l'Opéra de Montréal)	Marie-Nathalie Lacoursière	Marie-Nathalie Lacoursière
2011	Head of Sound	<i>Singing Show</i>		Catherine Gadouas / Martin Soucy

*Adaptation and/or collage

2014 graduates of the French Production program participated in the technical set ups as well as in the set building of over 20 shows during the course of their 3 year-training at NTS.

TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Louise Roussel

Theatre Practice: Charles Maher, Nicolas Ricard **Carpentry:** Christian Larochelle, Guillaume Simard **Construction Techniques:** Guillaume Simard **Technical Drawings:** Charles-Antoine Roy **AutoCAD:** Sébastien Duchesne, Anne-Catherine Simard **Production & Technical Management:** Michel Granger **Electricity:** Pierre Dubé **Lighting Design:** Nicolas Ricard, Guy Simard **Sound Techniques:** Richard Bélanger, Richard Soly **Theatre History:** Diane Pavlovic **Costume Design:** Jill Thomson **Introduction to Scenic Painting:** Véronique Pagnoux **Mythology & Dramaturgy:** Alice Ronfard **Text Analysis:** Alice Ronfard **Administration & Accountancy:** Stéphane Dumont, Francine Lalonde d'Entremont **Stage Management:** Manon Bouchard **Touring:** Paule Maher (Québec), Louise Roussel (International) **Music Appreciation & Sound Design:** Catherine Gadouas **Stage Lighting Graphics:** Anne-Catherine Simard **Stagecraft:** Charles Maher **Theatrical Space:** Pierre Phaneuf **Productions Supervision:** Catherine Desjardins-Jolin, Richard Desrochers, Lucie Juneau, Émilie Martel, Charlotte Ménard, Renaud Pettigrew, Suzanne Richard, Louise Roussel **Lighting Techniques:** Nicolas Ricard, Guy Simard **Rigging:** Magali Marcheschi **Lighting Master Class:** Christian Lapointe, Guy Simard **Video Integration:** Yves Labelle **Central Project:** Éric Champoux, Marie-Hélène Dufort, Louise Roussel **Technical Direction:** David Jodoin **Logistics:** Éric Lapointe **Lighting Design Coach:** Luc Prairie



NATIONAL THEATRE SCHOOL OF CANADA
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PRODUCTION
FRENCH PROGRAM

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OTHER EXPERIENCES

- 2013 Assistant Stage Manager, *A Midsummer Night's Dream*, Repercussion Theatre, Montreal, QC
- 2013 Material transportation, Festival TransAmériques, Montreal, QC
- 2011 Stage Manager & High School Coordinator, Youth Infringement Theatre Festival, Ottawa, ON
- 2011 Stage Manager, *The Little Prince*, Once Upon a Kingdom Theatre, Ottawa, ON
- 2010 Stage Manager, *Les guerriers*, Le Théâtre de Dehors, Ottawa, ON
- 2010 Stage Manager, *Prisoner's Dilemma*, Ottawa Fringe Festival, Ottawa, ON
- 2010 Stage Manager, Youth Infringement Theatre Festival, Ottawa, ON
- 2009 Stage Manager, *Rosencrantz and Guildenstern are Dead*, Sock 'n' Buskin Theatre, Ottawa, ON

RELATED TRAINING

- 2012 Rising Plateforme Training, Sekur Élévation, Montreal, QC
- 2011 Fall Arrest Training, Nouvelle Hauteur, Montreal, QC
- 2010 Journalism Honours Degree, Carleton University, Ottawa, ON

PROFESSIONAL INTERESTS

Stage Management, Lighting Design, Production Management, Festival Organisation, French Theatre in Minority Communities, Opera, Dance

RELATED SKILLS AND / OR INTERESTS

MS Office, Photoshop, QLab, Palette VL, Ion Lighting Console, DM1000, traveling, photography, biking, piano