



# AMELIA SCOTT

GRADUATE 2014

ameliamayscott@gmail.com

LANGUAGE: ENGLISH



PHOTO: MAXIME CÔTE

## PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

YEAR	POSITION	PLAY	AUTHOR	DIRECTOR
2014	Video Designer	New Words Festival – <i>The Circle</i>	Geoffrey Simon Brown	Ann-Marie Kerr
	Video Designer	New Words Festival – <i>Prey</i>	Britney Tangedal	Ann Hodges
	Sound Designer	<i>The Changeling</i>	Thomas Middleton / William Rowley	David Latham
2013	Lighting Designer	<i>Our Country's Good</i>	Timberlake Wertenbaker	Tadeusz Bradecki
	Production Manager	<i>Lion in the Streets</i>	Judith Thompson	Ravi Jain
	Stage Manager	<i>A Midsummer Night's Dream</i>	William Shakespeare	Joseph Ziegler
2012	Head of Sound	<i>Twelfth Night</i>	William Shakespeare	Jason Byrne
	Head Electrician	Central Project – <i>The Anger in Ernest and Ernestine</i>	Leah Cherniak / Robert Morgan / Martha Ross	
	Assistant Production Manager	<i>Three Sisters</i>	Anton Chekhov / Paul Schmidt	Vikki Anderson
2011	Head of Video	<i>Human Cannon</i>	Edward Bond	Alan Dilworth
	Assistant Stage Manager	New Words Festival – <i>Disappeared</i>	Leah Jane Esau	Sophie Gee
	Co-Video Designer	<i>Three Sixty*</i>	Evie Christie	Graham McLaren
2011	Carpentry and Lighting Crew	<i>Everything in the Garden</i>	Edward Albee	Susanna Hood / Jennifer Tarver

\*Adaptation and/or collage

## TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Andrea Lundy

**Lighting Design:** Mark Bye, David Alexandre Chabot, Glenn Davidson, Jason Hand, Kaileigh Krysztofciak, Andrea Lundy, Kira Maros, Luc Prairie, Kimberley Purtell, Michelle Ramsay, Robert Thomson, Leigh Ann Vardy, Sarah Yaffe **Projection Design:** George Allister, Cameron Davies, Alexis Ouellette-Rivest, Alex Williams **Sound Design:** Jesse Ash, Richard Feren, John Gzowski, Michael Laird, Alexander MacSween, Steve Marsh, Ryan Scott-Landry, Troy Slocum, Matthew Waddell **Production Management:** Andrea Lundy, Peter Roberts, Sarah Yaffe **Stage Management:** Luciana Bercheri, Kinnon Elliott, Shauna Janssen, Sarah-Marie Langlois, Kira Maros, Margaret Palmer, Maria Popoff, Melissa Rood, Seamus Ryan, Brian Scott, Melanie St. Jacques, Allan Teichman, Kathryn Westoll **Technical Direction:** Rick Banville, Mark Bye, Robbin Cheesman, Terri Gillis, Alistair Hepburn, Mitch Jamieson, David Jodoin, Chris MacDonald, Dave Rowan **Central Project:** Jesse Ash, Micheline Chevrier, Diana Fajrajsl, Shauna Janssen, David Jodoin, Pierre-Etienne Locas, Andrea Lundy, Jill Thomson, Sarah Yaffe **Carpentry & Welding:** Guillaume Simard **CADD and Vectorworks:** David Alexandre Chabot, Bruce Johanson **Health & Safety:** Janet Sellery **Costume Design:** Jill Thomson **Technical Drawings, Maquettes & Mechanics of Set Design:** Chris Brown **Stage Combat:** Jean-François Gagnon **Rigging & Electrics:** Paul Court, Hervé Landreville, **Life Drawing:** Catherine Farish **Theatre History:** Peter Roberts, Susan Williams **Theatre in Society:** Wolfgang Noethlichs **Architecture History:** Wolfgang Noethlichs **Theatre Administration:** Rick Banville, Pat Bradley, Kathryn Westoll, Matt White **Text Analysis:** Nick Carpenter, Maureen Labonté



**NATIONAL THEATRE SCHOOL OF CANADA**  
5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8  
514 842-7954 info@ent-nts.ca www.ent-nts.ca

**PRODUCTION**

---

# AMELIA SCOTT

ameliamayscott@gmail.com

**LANGUAGE:** ENGLISH

---

## OTHER EXPERIENCES

2013 Technical Director, Kelowna Summer Theatre Festival, Kelowna, BC  
2013 Venue Technician, Montreal Fringe Festival, Montreal, QC  
2012 Technical Director, Kelowna Summer Theatre Festival, Kelowna, BC  
2012 Venue Technician, Montreal Fringe Festival, Montreal, QC

---

## PROFESSIONAL INTERESTS

Video Design, Sound Design, Lighting Design, Head of Video, Video and Sound Installation

---

## RELATED SKILLS AND / OR INTERESTS

Proficient in Adobe After Effects, Adobe Premiere, Photoshop, Isadora, Qlab, MS Office, AutoCAD, Vectorworks, Lightwright, Pro Tools