

# GEOFFREY SIMON BROWN

GRADUATE 2014

National  
Theatre School  
of Canada



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## PLAYWRITING



PHOTO: MAXIME CÔTE

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www.mmmtheatrecollective.com

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### PLAYS AT THE NATIONAL THEATRE SCHOOL

***The Circle*** [2014] – 70 min, 6 actors. Dramaturgy by Jonathan Garfinkel. Directed by Ann-Marie Kerr, New Words Festival.

*It's a garage party. Amanda is a genius. Ily is a drug dealer. Kit is a runaway. Mutt is a mess. Will has ADHD. Daniel is the son of a priest. Something bad is going to happen.*

***Still Still Still*** [2013] – 70 min, 6 actors. Dramaturgy by Iris Turcott.

*Red. Heartbeat. Everyone is always there. Everything happens at once and in one moment. Inspired by the book The Mind of A Mnemonist by Alexander Luria, the case study of a man with five-fold synesthesia, Still Still Still is an experiential manifestation of the world through the senses of the man who cannot forget.*

***Spitzfrankengurkle*** [2013] – TYA, 50 min, 2 actors. Dramaturgy by Dean Patrick Fleming. Co-written with Britney Tangedal.

*Spitzfrankengurkle is the smallest island in the Calibri sea. It's so small that the only house on the island is Grandma's! And guess what! Every Spitzfrankengurklin on the island lives in her house! Would you like to hear the story of how the island of Spitzfrankengurkle came to be so small? Spitzfrankengurkle is a children's play about the environment and the economy.*

***Timothy And The Lizard*** [2013] – Solo Performance, 20 min. Dramaturgy and direction by Adam Lazarus and Jodi Essery.

*Growing up is hard. Timothy is ten years old, dealing with puberty, fitting in, and the lizard living inside his rectum. Yonnie may be a parasite who's spent ten years in Reno living inside a Mexican prostitute named Alfonso Guerres, but he's also Timothy's only friend. What's a boy to do?*

***The Hole*** [2012] – 60 min, 2 actors. Dramaturgy by Brian Drader.

*Alice and Georg live in a crumbling cellar. Outside is ash and darkness. For Georg this is the end. For Alice it's another beginning. A grave, a shrine, a dead tree, an alcohol still, a butterfly, love, and the end of the world.*

***The Mysterious Memory of Ella Chase*** [2012] – Adaptation, 50 min, 10-43 actors. Dramaturgy by Nick Carpenter.

*A goat stands on a cow's back. Letters scatter across highway 101. Radio reporter Laura Starechesky is pulled farther from security and closer to insanity as she tries to answer the question: who is Ella Chase? And it all happens live on the radio! An adaptation of the Radiolab podcast episode Detective Stories.*



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## TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – under the direction of Brian Drader

**Dramaturgy:** Nick Carpenter, Brian Drader, Fatma Sarah Elkashef, Jonathan Garfinkel, Iris Turcott **Writing Workshops:** Brian Drader, Jonathan Garfinkel, Iris Turcott **New Words Director:** Ann-Marie Kerr **Play Factory Director:** Alan Dilworth **Writing for Television:** Bobby Theodore **Writing for Film:** Alain Ross **Theatre for Young Audiences:** Dean Patrick Fleming **Monologue Bootcamp:** Bryden MacDonald **The Business of Playwriting:** Brian Drader **Adaptation:** Nick Carpenter **Solo Show:** Jodi Essery, Adam Lazarus **Documentary Theatre:** Annabel Soutar **Creation & Technology:** Ben Chaisson, Beth Kates **Theatre History:** Susan Williams **Canadian Theatre History:** Maureen Labonté, Robin Whittaker **Text Analysis:** Maureen Labonté **Altered Truths:** Maureen Labonté **Play Analysis:** Alisa Palmer, Ann-Marie MacDonald, Thomson Highway, Djanet Sears **Ideas of Western Civilization:** Michael Mackenzie **Neutral Mask:** David Latham **Chorus:** Jillian Keiley **Jeu:** Adam Lazarus **Life Drawing:** Catherine Farish **Authentic Movement:** Tedi Tafel **Mind & Body:** Tedi Tafel **Movement:** Rebecca Harper **Core Ballet:** Andrew Giday **Magic Workshop:** Greg Kramer **Guest Seminars & Resident Playwrights:** Jim Burke, Eva Christie, Beverley Cooper, Jonathan Garfinkel, Thomson Highway, Anosh Irani, Greg MacArthur, Daniel MacIvor, Haley McGee, Alex Poch-Golden, Theatrophy Clown Company, Ivana Shein, David Yee

## PAST PRODUCTIONS

- Control** [2014] – 70 min, 4 actors. Directed by Mathieu Bourassa, Evan Medd, and Joe Perry.  
Produced by The Major Matt Mason Collective. Performed at The Motel Theatre, Calgary, AB.
- Air** [2012] – 60 min, 4 actors. Directed by Geoffrey Simon Brown, Alexis Lerigny, and Cassidy Waring.  
Produced by The Major Matt Mason Collective. Performed at Birds and Stone, Calgary, AB.
- Destroy** [2011] – 60 min, 4 actors. Directed by Geoffrey Simon Brown and Evan Medd.  
Produced by The Major Matt Mason Collective. Performed at The Motel Theatre, Calgary, AB.
- Destroy** [2010] – 60 min, 4 actors. Directed by Geoffrey Simon Brown.  
Part of Sage Theatre's IGNITE festival, Calgary, AB.

## RELATED EXPERIENCE

**2010-Present** Co-Creator & Co-Artistic Director of The Major Matt Mason Collective

## AWARDS

- 2013** Playwrights Guild of Canada's Post-Secondary Award
- 2010** Theatre Calgary's Stephen Hair Emerging Actor Award

## RELATED TRAINING

**2009** Theatre Arts Diploma, Acting, Mount Royal College Conservatory, Calgary, AB

## RELATED SKILLS AND / OR INTERESTS

Acting, directing, dramaturgy, research, guitar, bass, tambourine, rock and roll, longboarding, collaging, engraving, key cutting, and arcade maintenance