

WAYNE BURNS

GRADUATE 2014

ACTING

National
Theatre School
of Canada



PHOTO: TIM LEYES



NATIONAL THEATRE SCHOOL OF CANADA
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ACTING

WAYNE BURNS

wayneburns0604@gmail.com
ACTRA: 07-01515
Agent: Brindle Peralta
The Cassidy Group, 1-902-492-4410

HEIGHT: 5' 6"
WEIGHT: 145 LBS
VOCAL RANGE: TENOR

HAIR COLOUR: BROWN
EYE COLOUR: BROWN
LANGUAGE: ENGLISH

ROLES AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2014	TBA	New Words Festival – <i>The Circle</i>	Geoffrey Simon Brown	Ann-Marie Kerr
	TBA	New Words Festival – <i>Prey</i>	Britney Tangedal	Ann Hodges
	Lollilo	<i>The Changeling</i>	Thomas Middleton / William Rowley	David Latham
2013	Robert Sideway, Lt. Johnston	<i>Our Country's Good</i>	Timberlake Wertenbaker	Tadeusz Bradecki
	Rodney, Ron	<i>Lion in the Streets</i>	Judith Thompson	Ravi Jain
	Thesus, Snug, Moth	<i>A Midsummer Night's Dream</i>	William Shakespeare	Joseph Ziegler
	Maria Martinez	Solo Show – <i>Lioness</i>	Wayne Burns	Adam Lazarus / Jodi Essery
2012	Penn	<i>Safari</i>	David Yee	Nina Lee Aquino
	Shamraev	<i>The Seagull</i>	Anton Chekhov / Martin Crimp	Tanja Jacobs
	Andrey, Tuzenbach	Scene Study – <i>Three Sisters</i>	Anton Chekhov	Laszlo Marton
	Various	<i>Project: Other*</i>	Various	Nina Lee Aquino
	John	Scene Study – <i>After Miss Julie</i>	Patrick Marber	Yael Farber
	55 West 81 Street	<i>Archipelagos</i>	Wayne Burns	Maiko Bae Yamamoto / Antoine Bédard
	Addiction	Vocal Masque	Wayne Burns	Paul Dunn / Damien Atkins
	R.J., Philly	Scene Study – <i>Problem Child</i>	George F. Walker	Weyni Mengesha
	Earl of Gloucester	<i>King Lear</i>	William Shakespeare	Jonathan Goad
	Judge Brack	Scene Study – <i>Hedda Gabler</i>	Henrik Ibsen	Martha Burns

*Adaptation and/or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Alisa Palmer and Sherry Bie

Acting: Nina Lee Aquino, Sherry Bie, Martha Burns, Brendan Healy, Jackie Maxwell, Weyni Mengesha **Film:** Martha Burns, Paul Gross **Alexander Technique:** Kelly McEvenue **Classical Text/Shakespeare:** Jonathan Goad, David Latham, Andrew Wade, Ian Watson, Joseph Ziegler **Voice/Speech:** Jane Gooderham, JoJo Rideout **Dialect Coach:** Jane Gooderham **Singing:** Linda Morrison **Dramatic Combat:** Jean-François Gagnon **Neutral Mask:** Jeremy James **Jeu:** Adam Lazarus **Vocal Masque:** Damien Atkins, Paul Dunn **Chorus:** Jillian Keiley **Physical Theatre:** Maiko Bae Yamamoto **Movement:** Rebecca Harper, Andrew Harwood, Ami Shulman, Tedi Tafel **Play Lab:** Brian Drader **Make-up:** Suzanne Trépanier **Theatre History:** Susan Williams **Life Drawing:** Catherine Farish

OTHER ROLES AND EXPERIENCES

2011 Dane Timbrell, *Tough Case*, directed by Martha Irving, Left Foot First Productions, Halifax, NS
2010 Willy, *With Bated Breath*, directed by Thom Fitzgerald, Plutonium Playhouse, Halifax, NS
2010 Arthur, *Merlin*, directed by Tessa Mendel, Halifax Theatre for Young People, Halifax, NS
2009 Jack, *The Bean Tree*, directed by Margot Begin-Gillis, Spotlight Musical Theatre Company, Truro, NS
2009 Orin Scrivello, *Little Shop of Horrors*, directed by Jennie Appleby, The Marigold Centre, Truro, NS
2009 George, *The Wedding Singer*, directed by Manon Daneau, CEC, Truro, NS
2008 Cogsworth, Disney's *Beauty & the Beast*, directed by Manon Daneau, CEC, Truro, NS

RELATED TRAINING

2011 Classical Voice Training, Janice Jackson, Halifax, NS
2010-11 Neptune Theatre's Pre-Professional Training Program, Halifax, NS
2007-10 Classical Voice Training, Jane Howlett, Truro, NS
2008-09 Truro Dance Academy, Margot Begin-Gillis, Truro, NS

AWARDS, RELATED SKILLS AND / OR INTERESTS

Recipient of the Theatre Nova Scotia Award for 2011 and 2012

Recipient of the Edmund C. Bovey Bursary Prize

Dialects (R.P. Cockney, Scottish, American), puppetry, music, singing, teaching, improvisation, creation, comedy, directing, fitness, nutrition, drawing, painting, swimming, running, cooking; NS standard driver's licence