

# STEPHEN TRACEY

GRADUATE 2014

---

ACTING

National  
Theatre School  
of Canada



PHOTO: TIM LEYES



**NATIONAL THEATRE SCHOOL OF CANADA**  
 5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8  
 514 842-7954 info@ent-nts.ca www.ent-nts.ca

# ACTING

## STEPHEN TRACEY

stephen.tracey0@gmail.com

**HEIGHT:** 6' 2"  
**WEIGHT:** 155 LBS  
**VOCAL RANGE:** BARITONE

**HAIR COLOUR:** BROWN  
**EYE COLOUR:** BLUE/GREEN  
**LANGUAGES:** ENGLISH,  
 CONVERSATIONAL FRENCH

### ROLES AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2014	TBA	New Words Festival – <i>The Circle</i>	Geoffrey Simon Brown	Ann-Marie Kerr
	TBA	New Words Festival – <i>Prey</i>	Britney Tangedal	Ann Hodges
	Alonzo, Franciscus	<i>The Changeling</i>	Thomas Middleton / William Rowley	David Latham
2013	Second Lt. Ralph Clark	<i>Our Country's Good</i>	Timberlake Wertenbaker	Tadeusz Bradecki
	George/Maria, Edward	<i>Lion in the Streets</i>	Judith Thompson	Ravi Jain
	Bottom, Egeus	<i>A Midsummer Night's Dream</i>	William Shakespeare	Joseph Ziegler
	Trick Pony	Solo Show – <i>Our Lady</i>	Stephen Tracey	Adam Lazarus / Jodi Essery
	Piotr Sorin	<i>The Seagull</i>	Anton Chekhov / Martin Crimp	Tanja Jacobs
	Solyony, Tuzenbach	Scene Study – <i>Three Sisters</i>	Anton Chekhov	Laszlo Marton
	2012	Nanabush, Jake, Mike	<i>Project: Other*</i>	Various
John		Scene Study – <i>After Miss Julie</i>	Patrick Marber	Yael Farber
Tir Na nOg		<i>Archipelagos</i>	Stephen Tracey	Maiko Bae Yamamoto / Antoine Bédard
Various		Vocal Masque – <i>Expectations</i>	Stephen Tracey	Paul Dunn / Damien Atkins
R.J.		Scene Study – <i>Problem Child</i>	George F. Walker	Weyni Mengesha
Duke of Albany, Duke of Cornwall		<i>King Lear</i>	William Shakespeare	Jonathan Goad
2011	George Tesman, Eilert Lövborg	Scene Study – <i>Hedda Gabler</i>	Henrik Ibsen	Martha Burns

\*Adaptation and/or collage

### TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Alisa Palmer and Sherry Bie

**Acting:** Nina Lee Aquino, Sherry Bie, Martha Burns, Brendan Healy, Jackie Maxwell, Weyni Mengesha **Film:** Martha Burns, Paul Gross **Alexander Technique:** Kelly McEvenue **Classical Text/Shakespeare:** Jonathan Goad, David Latham, Andrew Wade, Ian Watson, Joseph Ziegler **Voice/Speech:** Jane Gooderham, JoJo Rideout **Dialect Coach:** Jane Gooderham **Singing:** Linda Morrison **Vocal Coach:** Laura Burton, Paul Sportelli **Dramatic Combat:** Jean-François Gagnon **Neutral Mask:** Jeremy James **Jeu:** Adam Lazarus **Vocal Masque:** Damien Atkins, Paul Dunn **Chorus:** Jillian Keiley **Physical Theatre:** Maiko Bae Yamamoto **Movement:** Rebecca Harper, Andrew Harwood, Ami Shulman, Tedi Tafel **Play Lab:** Brian Drader **Make-up:** Suzanne Trépanier **Theatre History:** Susan Williams **Life Drawing:** Catherine Farish **Voice Over:** Andrew Shaver

### OTHER ROLES AND EXPERIENCES

- 2013 Movement Director, *The Dream*, written and directed by Natasha Mumba, James Daly and Stephen Tracey, Strivers Group, Lusaka, Zambia
- 2011 Jeff, [title of show], by Jeff Bowen and Hunter Bell, directed by Penny Ritco-Dooley, Stephen Delano and Lauren Boyd, Secondary Characters, Edmonton Fringe Festival, AB
- 2011 A, *Crave*, by Sarah Kane, directed by Heidi Taylor, Simon Fraser University, Vancouver, BC
- 2010 Napoleon, *Napoleon's Barber*, by Arthur Caesar, directed by Marcela Caceres, Simon Fraser University, Vancouver, BC
- 2010 Wallace, *Wallace and Women*, by Johnathan Marc Sherman, directed by Patti Allan, Simon Fraser University, Vancouver, BC
- 2010 Lee, *Heart in the Ground*, by Douglas Hill, directed by Emma Houghton, PlayWorks Festival, Edmonton, AB

### RELATED TRAINING

- 2010-11 Shakespeare/Technique, Film Acting, Seacoast Studio, West Vancouver, BC
- 2010-11 Singing, Cheryl Mullen, Harbour Dance Centre, Vancouver, BC
- 2010 Theatre Performance, Simon Fraser University, Vancouver, BC
- 2009-10 Singing-Ron Long, Alberta College, Edmonton, AB
- 2006-10 Acting, Directing, Visual Arts, Victoria School for the Arts, Edmonton, AB

### RELATED SKILLS AND / OR INTERESTS

Dialects (R.P. Cockney, American, Southern, Portuguese, Irish), visual art (sketching, oil painting, water colour), photography, archaeology, baking, fitness, singing, dance, horses; Alberta driver's licence