NIKKI DUVAL GRADUATE 2014

ACTING







PHOTO: TIM LEYES





NIKKI DUVAL

nikkiduvy@gmail.com

HEIGHT: 5' 6" VOCAL RANGE: MEZZO SOPRANO

HAIR COLOUR: RED EYE COLOUR: HAZEL LANGUAGE: ENGLISH

ROLES AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2014	ТВА	New Words Festival – The Circle	Geoffrey Simon Brown	Ann-Marie Kerr
	TBA	New Words Festival — <i>Prey</i>	Britney Tangedal	Ann Hodges
	Vermandera	The Changeling	Thomas Middleton / William Rowley	David Latham
2013	Dabby Bryant, Lt. William Faddy	Our Country's Good	Timberlake Wertenbaker	Tadeusz Bradecki
	Scarlett, Rhonda, Rachel	Lion in the Streets	Judith Thompson	Ravi Jain
	Titania	A Midsummer Night's Dream	William Shakespeare	Joseph Ziegler
	Florence	Solo Show – <i>The Florist</i>	Nikki Duval	Adam Lazarus / Jodi Essery
	Polina	The Seagull	Anton Chekhov / Martin Crimp	Tanja Jacobs
	Natasha, Irina	Scene Study <i>—Three Sisters</i>	Anton Chekhov	Laszlo Marton
2012	Beauty Queen	Project: Other*	Various	Nina Lee Aquino
	Miss Julie	Scene Study – <i>After Miss Julie</i>	Patrick Marber	Yael Farber
	Crystal	Archipelagos	Nikki Duval	Maiko Bae Yamamoto / Antoine Bédard
	Various	Vocal Masque	Nikki Duval	Paul Dunn / Damien Atkins
	Denise	Scene Study – <i>Problem Child</i>	George F. Walker	Weyni Mengesha
	The Fool	King Lear	William Shakespeare	Jonathan Goad
2011	Hedda, Thea	Scene Study – <i>Hedda Gabler</i>	Henrik Ibsen	Martha Burns

*Adaptation and/or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Alisa Palmer and Sherry Bie

Acting: Nina Lee Aquino, Sherry Bie, Martha Burns, Brendan Healy, Jackie Maxwell, Weyni Mengesha Film: Martha Burns, Paul Gross Alexander Technique: Kelly McEvenue Classical Text/Shakespeare: Jonathan Goad, David Latham, Andrew Wade, Ian Watson, Joseph Ziegler Voice/Speech: Jane Gooderham, JoJo Rideout Dialect Coach: Jane Gooderham Singing: Linda Morrison Dramatic Combat: Jean-François Gagnon Neutral Mask: Jeremy James Jeu: Adam Lazarus Vocal Masque: Damien Atkins, Paul Dunn Chorus: Jillian Keiley Physical Theatre: Maiko Bae Yamamoto Movement: Rebecca Harper, Andrew Harwood, Ami Shulman, Tedi Tafel Play Lab: Brian Drader Make-up: Suzanne Trépanier Theatre History: Susan Williams Life Drawing: Catherine Farish Voice Over: Andrew Shaver

OTHER ROLES AND EXPERIENCES

- 2011 Jeannie, The Great American Trailer Park Musical, by David Nehls and Betsy Kelso, directed by Nikki Duval and Alissa Watson, Lookleft Productions, Winnipeg Fringe, MB
- 2010 Mrs. VanDaan, The Diary of Anne Frank, by Wendy Kesselman, directed by Ann Hodges, University of Winnipeg, MB
- 2010 Faustus, Faust(us), by Christopher Marlowe and Johann Wolfgang von Goethe, directed by Christopher Brauer, University of Winnipeg, MB
- 2009 Mrs. Linde, A Doll's House, by Henrik Ibsen, directed by Tom Stroud, University of Winnipeg, MB
- 2009 Ms. Strict, Zombie Prom, by Dana P. Rowe and John Dempsey, directed by Connie Manfredi, Chi Chi Manfred Productions, Winnipeg Fringe, MB
- 2008 Married Woman, Blue Room, by David Hare, directed by Blake Taylor, University of Winnipeg, MB

RELATED TRAINING

- 2007-11 Acting Program (Honours Bachelor of Arts), University of Winnipeg, MB
- 2010 Contemporary and Shakespeare Intensive, Guildhall School of Music and Drama, London, England

RELATED SKILLS AND / OR INTERESTS

Costuming, creative work (sewing, painting, jewellery making, crafting,etc.), singing, dance, directing, teaching, dialects (R.P., Cockney, Southern, American)