

JAMES DALY

GRADUATE 2014

ACTING

National
Theatre School
of Canada



PHOTO: TIM LEYES



NATIONAL THEATRE SCHOOL OF CANADA
5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8
514 842-7954 info@ent-nts.ca www.ent-nts.ca

ACTING

JAMES DALY

jamespatrickdaly12@gmail.com

HEIGHT: 6' 2"
WEIGHT: 190 lbs.
VOCAL RANGE: TENOR

HAIR COLOUR: BLONDE
EYE COLOUR: BLUE
LANGUAGE: ENGLISH

ROLES AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2014	TBA	New Words Festival – <i>The Circle</i>	Geoffrey Simon Brown	Ann-Marie Kerr
	TBA	New Words Festival – <i>Prey</i>	Britney Tangedal	Ann Hodges
	Alsemero	<i>The Changeling</i>	Thomas Middleton / William Rowley	David Latham
2013	Mjr. Robbie Ross, Meg Long	<i>Our Country's Good</i>	Timberlake Wertenbaker	Tadeusz Bradecki
	David, Isobel's father	<i>Lion in the Streets</i>	Judith Thompson	Ravi Jain
	Lysander, Flute	<i>A Midsummer Night's Dream</i>	William Shakespeare	Joseph Ziegler
	Jared, Danny, Cole	Solo Show – <i>The Ashtray Boys</i>	James Daly	Adam Lazarus / Jodi Essery
	Aleksei Trigorin	<i>The Seagull</i>	Anton Chekhov / Martin Crimp	Tanja Jacobs
	Solyony	Scene Study – <i>Three Sisters</i>	Anton Chekhov	Laszlo Marton
	Various	<i>Project: Other*</i>	Various	Nina Lee Aquino
2012	John	Scene Study – <i>After Miss Julie</i>	Patrick Marber	Yael Farber
	Various	Vocal Masque	James Daly	Paul Dunn / Damien Atkins
	Edgar	<i>King Lear</i>	William Shakespeare	Jonathan Goad
	Ejlert Lovborg	Scene Study – <i>Hedda Gabler</i>	Henrik Ibsen	Martha Burns

*Adaptation and/or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Alisa Palmer and Sherry Bie

Acting: Nina Lee Aquino, Sherry Bie, Martha Burns, Brendan Healy, Jackie Maxwell, Weyni Mengesha **Film:** Martha Burns, Paul Gross **Alexander Technique:** Kelly McEvenue **Classical Text/Shakespeare:** Jonathan Goad, David Latham, Andrew Wade, Ian Watson, Joseph Ziegler **Voice/Speech:** Jane Gooderham, JoJo Rideout **Dialect Coach:** Jane Gooderham **Singing:** Linda Morrison **Dramatic Combat:** Jean-François Gagnon **Neutral Mask:** Jeremy James **Jeu:** Adam Lazarus **Vocal Masque:** Damien Atkins, Paul Dunn **Chorus:** Jillian Keiley **Physical Theatre:** Maiko Bae Yamamoto **Movement:** Rebecca Harper, Andrew Harwood, Ami Shulman, Tedi Tafel **Play Lab:** Brian Drader **Make-up:** Suzanne Trépanier **Theatre History:** Susan Williams **Life Drawing:** Catherine Farish

OTHER ROLES AND EXPERIENCES

- 2013 Gabe, *Next To Normal* (remount), by Tom Kitt and Brian Yorkey, directed by Kate Stevenson, Clearwater Theatre, Toronto, ON
- 2013 Musical Director, *The Dream*, written and directed by Natasha Mumba, Stephen Tracey and James Daly, The Strivers Group, Lusaka, Zambia
- 2012 Gabe, *Next To Normal*, by Tom Kitt and Brian Yorkey, directed by Kate Stevenson, Clearwater Theatre, Toronto, ON
- 2011 Paul, *Brand New Beat*, directed by Stephen Drover, Rising Tide Theatre, Trinity, NL
- 2011 Joe Vegas, *FAME*, by Steve Margoshes and José Fernandez, directed by Keith Pike, Theatre St. John's, NL
- 2011 Hunter, [title of show], by Hunter Bell and Jeff Bowen, directed by Kyle McDavid, Best Kind Productions St. John's, NL
- 2010 Link Larkin, *Hairspray*, by Marc Shaiman and Scott Wittman, directed by Peter MacDonald, Peter MacDonald Productions, St. John's, NL
- 2009 Adam, *Black Box*, by Victoria Wells-Smith, directed by Rachel Moase, St. John's, NL
- 2008 Gilbert, *Anne of Green Gables*, by Don Harron and Norman Campbell, directed by Peter MacDonald, Peter MacDonald Productions, St. John's, NL
- 2004 John, *Peter Pan*, by Jule Styne and Mark Charlap, directed by Peter MacDonald, Peter MacDonald Productions, St. John's, NL

RELATED TRAINING

- 2008-13 Classical Singing, Jane Liebel, Michael Peddle, Jacinta Mackey-Graham, Peter Halley, RONALDA HUTTON-MACDONALD
- 2008-11 Jazz/Ballet, Mara Nofall, The Dance Centre, St. John's, NL
- 2008-10 Tap, Janine Fraser, The Dance Centre, St. John's, NL
- 2003-10 Hip Hop, Erika Wilanski, Mount Pearl School of Dance, St. John's, NL

RELATED SKILLS AND/OR INTERESTS

Dialects (Cockney, R.P., Irish, Newfoundland), guitar, piano, trombone, ukulele, mandolin, penny whistle, shakers, cajón, bodhrán, vocal composition and arrangement; volleyball, soccer, swimming, hacky sack; First Aid/CPR, driver's licence