

LAUREN ACHESON

GRADUATE 2015

SET AND COSTUME DESIGN

National
Theatre School
of Canada



PHOTOS : MAXIME CÔTÉ; THE ANDERSONS; ELSI LA NUIT; THE LIAR





NATIONAL THEATRE SCHOOL OF CANADA
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SET AND COSTUME DESIGN

LAUREN ACHESON

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LANGUAGES: ENGLISH, FRENCH

PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

YEAR	POSITION	PLAY	AUTHOR	DIRECTOR
2015	Costume Designer	New Words Festival – <i>The Andersons</i>	Cliff Cardinal	Ann-Marie Kerr
	Costume Designer	<i>Elsi la nuit</i>	Louis-Charles Sylvestre	Martin Desgagné
2014	Set Designer	<i>The Liar</i>	Carlo Goldoni Translation by Grace Lovatt Fraser	Tadeusz Bradecki
	Assistant to the Set Designer	<i>Piscine (pas d'eau) / Civisme</i>	Mark Ravenhill	Claude Poissant
	Scenic Paint Crew	New Words Festival – <i>The Circle</i>	Geoffrey Simon Brown	Ann-Marie Kerr
	Scenic Paint Crew	New Words Festival – <i>Prey</i>	Britney Tangedal	Ann Hodges
2013	Costume Assistant	<i>The Changeling</i>	Thomas Middleton / William Rowley	David Latham
	Props Crew	<i>Our Country's Good</i>	Timberlake Wertenbaker	Tadeusz Bradecki
	Dresser	<i>Twelfth Night</i>	William Shakespeare	Jason Byrne
2012	Dresser	<i>Three Sisters</i>	Anton Chekhov / Paul Schmidt	Vikki Anderson

TRAINING AT THE NATIONAL THEATRE SCHOOL – Under the direction of Danièle Lévesque and François St-Aubin

Costumes: François Barbeau, Linda Brunelle, Marija Djordjevic, Geneviève Lizotte, Christine Neuss, Jill Thomson **Cutting and Sewing:** Lynda Douville, Henri Huet, Christine Neuss, Jill Thomson **Colour and Drawing:** François Vincent **Technical Drawing:** Stéphane Longpré **Perspective Drawing:** Claude Goyette **Computer Assisted Drawing:** Stéphane Longpré **Model Building:** Simon Guilbault **Set Design:** Judit Csanadi, Danièle Lévesque, Michael Levine, Gabriel Tsampalieros **Scenic Painting:** Véronique Pagnoux **Fabric Dyeing and Patina:** Sylvie Chaput **Props:** Éliane Fayad **Production:** Andrea Lundy, Louise Roussel **History of Architecture:** Gabriel Tsampalieros **New Technologies:** Yves Labelle **History of Costumes:** Josée Boisvert **Introduction to Cinema:** Louise Jobin **Lighting:** Luc Prairie **Text Analysis:** Guy Beausoleil, Micheline Chevrier **Carpentry:** Guillaume Simard **Costume Coaching 3rd Year:** James Lavoie, Marija Djordjevic, Anne-Séguin Poirier, Eo Sharp, Marianne Thériault **Set Coaching 3rd Year:** Jonas Veroff-Bouchard, Romain Fabre, James Lavoie, Stéphane Longpré, Anne-Séguin Poirier, Eo Sharp **Directing Project:** Raynald Robinson, Peter Hinton **Makeup:** Florence Cornet **Hair:** Réjean Forget

OTHER EXPERIENCES

- 2014 Exhibition of paintings and etchings created under the supervision of François Vincent, Théâtre d'Aujourd'hui, Montreal, QC
- 2014 Set/LX Design Assistant, *Prime Stock Cabaret*, Red Deer, AB
- 2014 Head of Props, Bard on Bower 2014 (*Hamlet, A Midsummer Night's Dream*), Red Deer, AB
- 2014 Casual Studio Technician, Arts Centre, Red Deer, AB
- 2013 Set Design Assistant, Bard on Bower 2014 (*Romeo and Juliet, As You Like It*), Red Deer, AB
- 2012 Art Department, *Year After Year* (film), AB
- 2012 Set Co-Design, Bard on Bower 2012 (*The Taming of the Shrew, Macbeth*), Red Deer, AB
- 2012 Set Design, *Corpus Christi*, Ignition Theatre, Red Deer, AB
- 2012 Set Design Assistant, *Twelfth Night*, RDC Performing Arts, Red Deer, AB

RELATED TRAINING

- 2012 Theatre and Entertainment Production, Red Deer College, Red Deer, AB

RELATED SKILLS AND / OR INTERESTS

Stage technician, scenic painting, scenic props, drawing/copperplate engraving, sculpture