

SHELAGH HANEY

GRADUATE 2015

ACTING

National
Theatre School
of Canada



PHOTO: TIM LEYES



NATIONAL THEATRE SCHOOL OF CANADA
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ACTING

SHELAGH HANEY

shelagghaney3@gmail.com

HEIGHT: 5'3"
VOCAL RANGE: ALTO

HAIR COLOUR: DARK BROWN
EYE COLOUR: BLUE
LANGUAGE: ENGLISH

ROLES AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2015	TBA	New Words Festival – <i>Cleave</i>	Elena Belyea	Andrea Donaldson
	TBA	New Words Festival – <i>The Anderson's</i>	Clifford Cardinal	Ann-Marie Kerr
	Grusha and Ensemble	<i>The Caucasian Chalk Circle</i>	Bertolt Brecht	Micheline Chevrier
2014	Draper's Assistant/Letter Carrier	<i>The Liar</i>	Carlo Goldoni Translation by Grace Lovat Fraser	Tadeusz Bradecki
	Nazira, Abdessamad, Fahim	<i>Scorched</i>	Wajdi Mouawad Translation by Linda Gaboriau	Djanet Sears
	Paulina	<i>The Winter's Tale</i>	William Shakespeare	David Latham
	Betty	<i>Cloud 9</i>	Caryl Churchill	Alisa Palmer (Act 1) / Djanet Sears (Act 2)
	Gloria Clandon, Lady Audley Miss Jay	Shaw Period Study	George Bernard Shaw and others	Sharry Flett / Graeme Somerville
	2013	Amanda Wingfield	Scene Study – <i>The Glass Menagerie*</i>	Tennessee Williams
Juliet, The Nurse, Lady Montague		<i>Romeo and Juliet</i>	William Shakespeare	Nancy Palk
Various		Vocal Masque	Shelagh Haney	Paul Dunn / Damien Atkins
Nora		Scene Study – <i>A Doll's House*</i>	Henrik Ibsen	Martha Burns
Mother, Moon		Scene Study – <i>Blood Wedding*</i>	Federico García Lorca	Soheil Parsa
2012	Renata Ramones, Louise, Chorus	<i>Human Cannon</i>	Edward Bond	Alan Dilworth

*Adaptation and/or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Alisa Palmer and Sherry Bie

Acting: Sherry Bie, Tadeusz Bradecki, Martha Burns, Micheline Chevrier, Rosemary Dunsmore, Brendan Healy, David Latham, Seana McKenna, Alisa Palmer, Djanet Sears
Classical Text/Shakespeare: David Latham, Nancy Palk, Ian Watson **Film:** Martha Burns, Paul Gross **Voice/Speech:** Jane Gooderham, JoJo Rideout **Dialect Coach:** Jane Gooderham **Choir:** Linda Morrison **Solo Theatre Song:** Laura Burton, Paul Sportelli **Alexander Technique:** Kelly McEvenue **Stage Combat:** John Stead **Neutral Mask and Expressive Mask:** David Latham **Jeu:** Adam Lazarus **Vocal Masque:** Damien Atkins, Paul Dunn **Chorus:** Jillian Keiley **Movement:** Rebecca Harper, Tedi Tafel **Play Lab:** Brian Drader **Make-up:** Suzanne Trépanier **Theatre History:** Susan Williams **Life Drawing:** Catherine Farish **20th Century Dance:** Jocelyn Coutu **Ballet Core:** Andrew Giday

OTHER ROLES AND EXPERIENCES

- 2012 Gail Farnsworth, *[republic] of Rhetoric*, written and directed by Agnieszka Mlynarz, Toronto Fringe Festival, Toronto, Ontario
- 2011 Maya, *When We Dead Awaken*, by Henrik Ibsen, directed by Adam Pellerine (Supervised by Sky Gilbert), Ensemble Project, University of Guelph, Guelph, Ontario
- 2010 Gertrude, *Hamlet*, by William Shakespeare, directed by Judith Thompson, University of Guelph Mainstage (George Luscombe Theatre), Guelph, Ontario
- 2010 Catherine, *Proof*, by David Auburn, directed by Victoria Carr (Supervised by Ed Roy), University of Guelph Directing Class Scene Study, Guelph, Ontario
- 2005 Kim McAfee (understudy) Chorus, *Bye Bye Birdie*, by Ken Stern, directed by Mayfield Secondary School Spring Musical, Brampton, Ontario
- 2005 The Student, *The Whole Shebang*, directed by K.C. Heenan and Kris Ward, Sears Drama Festival, Brampton, Ontario

RELATED TRAINING

- 2011 Bachelor of Arts degree, Major in Theatre Studies, University of Guelph, Guelph, Ontario (Screenwriting taught by Judith Thompson, Playwriting taught by Sky Gilbert, Neutral Mask Intensive with Ric Knowles)
- 2010 Theatre Performance Intensive, Stratford Shakespeare School, Stratford, Ontario

RELATED SKILLS AND/OR INTERESTS

Dialects (R.P. Cockney, Irish, Southern, General American), improv, singing, guitar, photography, visual art, scuba diving, Ontario G-Class driver's licence