

HUMBERLY GONZALEZ

GRADUATE 2015

ACTING

National
Theatre School
of Canada



PHOTO: TIM LEYES



NATIONAL THEATRE SCHOOL OF CANADA
 5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8
 514 842-7954 info@ent-nts.ca www.ent-nts.ca

ACTING

HUMBERLY GONZALEZ

Fla.k.bell@gmail.com

HEIGHT: 5'5"
WEIGHT: 123 lbs
VOCAL RANGE: ALTO

HAIR COLOUR: BROWN
EYE COLOUR: BROWN
LANGUAGES: SPANISH
 AND ENGLISH

ROLES AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR	
2015	TBA	New Words Festival – <i>Cleave</i>	Elena Belyea	Andrea Donaldson	
	TBA	New Words Festival – <i>The Anderson's</i>	Clifford Cardinal	Ann-Marie Kerr	
	Lavrenti and Ensemble	<i>The Caucasian Chalk Circle</i>	Bertolt Brecht	Micheline Chevrier	
2014	Columbina	<i>The Liar</i>	Carlo Goldoni Translation by Grace Lovat Fraser	Tadeusz Bradecki	
	Nawal (14 to 19 years old)	<i>Scorched</i>	Wajdi Mouawad Translation by Linda Gaboriau	Djanet Sears	
	Cleomenes, Time, Chorus, Emilia	<i>The Winter's Tale</i>	William Shakespeare	David Latham	
	Edward	<i>Cloud 9</i>	Caryl Churchill	Alisa Palmer (Act 1) / Djanet Sears (Act 2)	
	Various	Shaw Period Study	George Bernard Shaw and others	Sharry Flett / Graeme Somerville	
	2013	Laura	Scene Study – <i>The Glass Menagerie*</i>	Tennessee Williams	Seana McKenna
		Juliet, Nurse	<i>Romeo and Juliet</i>	William Shakespeare	Nancy Palk
Herself		Vocal Masque	Humberly Gonzalez	Paul Dunn / Damien Atkins	
Nora Helmer		Scene Study – <i>A Doll's House*</i>	Henrik Ibsen	Martha Burns	
Leonardo's Wife		Scene Study – <i>Blood Wedding*</i>	Federico García Lorca	Soheil Parsa	
2012	Villager	<i>Human Cannon</i>	Edward Bond	Alan Dilworth	

*Adaptation and/or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Alisa Palmer and Sherry Bie

Acting: Sherry Bie, Tadeusz Bradecki, Martha Burns, Micheline Chevrier, Rosemary Dunsmore, Brendan Healy, David Latham, Seana McKenna, Alisa Palmer, Djanet Sears
Classical Text/Shakespeare: David Latham, Nancy Palk, Ian Watson **Film:** Martha Burns, Paul Gross **Voice/Speech:** Jane Gooderham, JoJo Rideout **Dialect Coach:** Jane Gooderham **Choir:** Linda Morrison **Solo Theatre Song:** Laura Burton, Paul Sportelli **Alexander Technique:** Kelly McEvenue **Stage Combat:** John Stead **Neutral Mask and Expressive Mask:** David Latham **Jeu:** Adam Lazarus **Vocal Masque:** Damien Atkins, Paul Dunn **Chorus:** Jillian Keiley **Movement:** Rebecca Harper, Tedi Tafel **Play Lab:** Brian Drader **Make-up:** Suzanne Trépanier **Theatre History:** Susan Williams **Life Drawing:** Catherine Farish **20th Century Dance:** Jocelyn Coutu **Ballet Core:** Andrew Giday

OTHER ROLES AND EXPERIENCES

- 2014 Tina, *The Woman Before*, by Roland Schimmelpfennig, directed by Jon Lachlan Stewart, National Theatre School, Montreal, Quebec.
- 2012 Squish, *Chicago*, by Bob Fosse and Fred Ebb, directed by Valmai Goggin, Keyano College, Fort McMurray, Alberta
- 2012 Lizette, *Private Lives*, by Noel Coward, directed by Claude Giroux, Keyano College, Fort McMurray, Alberta
- 2010 Gabriella, *High School Musical*, by Matthew Gerrard, directed by Julie Funk, Keyano College, Fort McMurray, Alberta

RELATED TRAINING

2010-2012 Certificate, Visual and Performing Arts (VPA) Keyano College, Fort McMurray, Alberta

RELATED SKILLS AND/OR INTERESTS

Latin dance, beginner guitar, dialects (R.P, Cockney, Spanish), open water diver certification, first aid certification, driver's licence