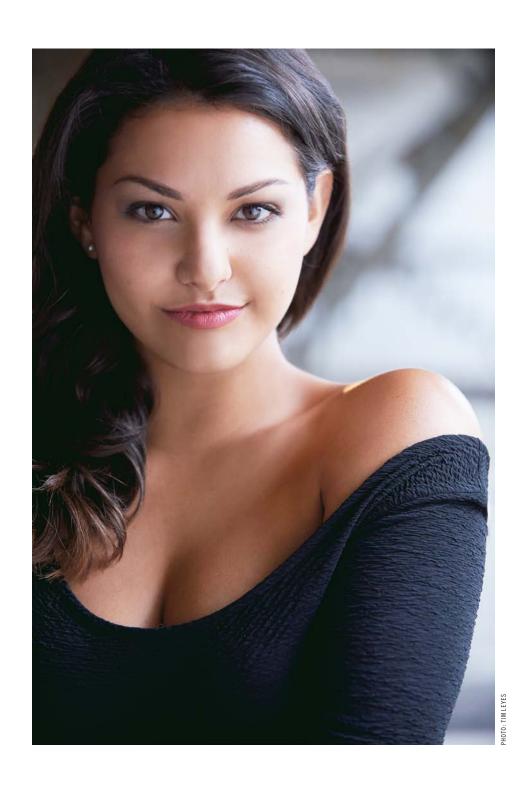
# **HUMBERLY GONZALEZ**

**GRADUATE 2015** 

**ACTING** 

National Theatre School of Canada









NATIONAL THEATRE SCHOOL OF CANADA 5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8 514 842-7954 info@ent-nts.ca www.ent-nts.ca

## **HUMBERLY GONZALEZ**

Fla.k.bell@gmail.com

**HEIGHT:** 5'5" WEIGHT: 123 lbs **VOCAL RANGE: ALTO**  HAIR COLOUR: BROWN EYE COLOUR: BROWN LANGUAGES: SPANISH

AND ENGLISH

#### ROLES AT THE NATIONAL THEATRE SCHOOL

| YEAR | ROLE                            | PLAY                                       | AUTHOR   | DIRECTOR                                    |
|------|---------------------------------|--|--|---|
| 2015 | TBA                             | New Words Festival – <i>Cleave</i>         | Elena Belyea                                       | Andrea Donaldson                            |
|      | TBA                             | New Words Festival — <i>The Anderson's</i> | Clifford Cardinal                                  | Ann-Marie Kerr                              |
|      | Lavrenti and Ensemble           | The Caucasian Chalk Circle                 | Bertolt Brecht                                     | Micheline Chevrier                          |
| 2014 | Columbina                       | The Liar                                   | Carlo Goldoni<br>Translation by Grace Lovat Fraser | Tadeusz Bradecki                            |
|      | Nawal (14 to 19 years old)      | Scorched                                   | Wajdi Mouawad<br>Translation by Linda Gaboriau     | Djanet Sears                                |
|      | Cleomenes, Time, Chorus, Emilia | The Winter's Tale                          | William Shakespeare                                | David Latham                                |
|      | Edward                          | Cloud 9                                    | Caryl Churchill                                    | Alisa Palmer (Act 1) / Djanet Sears (Act 2) |
|      | Various                         | Shaw Period Study                          | George Bernard Shaw and others                     | Sharry Flett / Graeme Somerville            |
| 2013 | Laura                           | Scene Study — <i>The Glass Menagerie*</i>  | Tennessee Williams                                 | Seana McKenna                               |
|      | Juliet, Nurse                   | Romeo and Juliet                           | William Shakespeare                                | Nancy Palk                                  |
|      | Herself                         | Vocal Masque                               | Humberly Gonzalez                                  | Paul Dunn / Damien Atkins                   |
|      | Nora Helmer                     | Scene Study — A Doll's House*              | Henrik Ibsen                                       | Martha Burns                                |
|      | Leonardo's Wife                 | Scene Study — <i>Blood Wedding*</i>        | Federico García Lorca                              | Soheil Parsa                                |
| 2012 | Villager                        | Human Cannon                               | Edward Bond  | Alan Dilworth                               |

<sup>\*</sup>Adaptation and/or collage

### TRAINING AT THE NATIONAL THEATRE SCHOOL - under the direction of Alisa Palmer and Sherry Bie

Acting: Sherry Bie, Tadeusz Bradecki, Martha Burns, Micheline Chevrier, Rosemary Dunsmore, Brendan Healy, David Latham, Seana McKenna, Alisa Palmer, Djanet Sears Classical Text/Shakespeare: David Latham, Nancy Palk, Ian Watson Film: Martha Burns, Paul Gross Voice/Speech: Jane Gooderham, JoJo Rideout Dialect Coach: Jane Gooderham Choir: Linda Morrison Solo Theatre Song: Laura Burton, Paul Sportelli Alexander Technique: Kelly McEvenue Stage Combat: John Stead Neutral Mask and Expressive Mask: David Latham Jeu: Adam Lazarus Vocal Masque: Damien Atkins, Paul Dunn Chorus: Jillian Keiley Movement: Rebecca Harper, Tedi Tafel Play Lab: Brian Drader Make-up: Suzanne Trépanier Theatre History: Susan Williams Life Drawing: Catherine Farish 20th Century Dance: Jocelyn Coutu Ballet Core: Andrew Giday

### OTHER ROLES AND EXPERIENCES

2014 Tina, The Woman Before, by Roland Schimmelpfennig, directed by Jon Lachlan Stewart, National Theatre School, Montreal, Quebec. 2012 Squish, Chicago, by Bob Fosse and Fred Ebb, directed by Valmai Goggin, Keyano College, Fort McMurray, Alberta

2012 Lizette, Private Lives, by Noel Coward, directed by Claude Giroux, Keyano College, Fort McMurray, Alberta

2010 Gabriella, High School Musical, by Matthew Gerrard, directed by Julie Funk, Keyano College, Fort McMurray, Alberta

#### RELATED TRAINING

2010-2012 Certificate, Visual and Performing Arts (VPA) Keyano College, Fort McMurray, Alberta

#### RELATED SKILLS AND/OR INTERESTS

Latin dance, beginner guitar, dialects (R.P, Cockney, Spanish), open water diver certification, first aid certification, driver's licence