

JACYNTHE LALONDE

GRADUATE 2012



PHOTO: MAXIME CÔTÉ



NATIONAL THEATRE SCHOOL OF CANADA
5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8
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PRODUCTION

JACYNTHE LALONDE

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LANGUAGES: ENGLISH,
FRANÇAIS

PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

YEAR	POSITION	PLAY	AUTHOR	DIRECTOR
2012	Production Manager	New Words Festival – TBA	Leah Jane Esau	TBA
	Production Manager	New Words Festival – TBA	Maureen Gualtieri	TBA
	Lighting Designer	<i>Three Sixty*</i>	Evie Christie / adapted from Arthur Schnitzler's <i>La Ronde</i>	Dir. Graham McLaren / Ass. Dir. Steven McCarthy
2011	Sound Designer	<i>Everything in the Garden</i>	Edward Albee	Susanna Hood / Jennifer Tarver
	Stage Manager	<i>En français comme en anglais, it's easy to criticize*</i>	Jacob Wren / Co-creation of the NTS Anglophone and Francophone graduates with the directors	Chris Abraham / Christian Lapointe
	Sound Designer Head Rigger	<i>Three Sisters*</i> <i>kAdmΩs – Damned Be the Hands that Did this Thing</i>	Anton Chekhov / Jason Byrne Sophocles / Yael Farber	Jason Byrne Yael Farber
2010	Head Carpenter	<i>Arcadia</i>	Tom Stoppard	David Storch
	Head Electrician	New Words Festival – <i>Shouting</i>	Jeremy Taylor	Steven McCarthy
	Head Electrician	New Words Festival – <i>Stop Heart</i>	Amy Lee Lavoie	Sarah Stanley
	Assistant Stage Manager	<i>Women Beware Women</i>	Thomas Middleton	David Latham
2009	Stage Manager	Directing workshop	Selected works	Christopher Newton
	Set Crew	<i>Cabaret*</i>	J. Masteroff / J. Kander	Jillian Keiley

Adaptation and/or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL

under the direction of Peter Roberts (2009-2011) and Andrea Lundy (2011 – present)

Lighting Design: Alan Brodie, Andrea Lundy, David Perreault-Ninacs, Kira Maros, Sean Poole, Michelle Ramsay, Robert Thomson, Sarah Yaffe **Projection:** Alexis Ouellette-Rivest
Video: Cameron Davis **Sound Design:** Jesse Ash, Ryan Scott-Landry **Production Management:** Andrea Lundy, Peter Roberts, Howard Mendlesohn **Stage Management:** Caroline Ferland, Shauna Janssen, Melissa Rood, Melanie St-Jacques **Technical Direction:** Mark Bye, Jeff Cummings, Terri Gillis, Sean Hirtle, Elissa Horscroft, David Jodoin, Eric Gautron, Mitch Jamieson **Central Project:** Jesse Ash, Chris Brown, Diana Fajrajsl, Shauna Janssen, David Jodoin, David Perreault-Ninacs, Peter Roberts, Jill Thomson **Electrics & Theatre Practice:** Mark Bye **Lighting Console:** Marc Leduc **Sound Console:** Benoit Fournier **Carpentry & Welding:** Jean-François Bernard, Guillaume Simard **AutoCAD:** David-Alexandre Chabot **Health & Safety:** Janet Sellery **Costume Design:** Jill Thomson **Technical Drawings, Maquettes & Mechanics of Set Design:** Chris Brown **Stage Combat:** Jean-François Gagnon **Rigging:** Hervé Landreville, Craig Reid **Data Processing:** Sarah Yaffe **Music Appreciation:** Nick Carpenter **Life Drawing:** Catherine Farish **Theatre History:** Peter Roberts, Susan Williams **Theatre in Society:** Wolfgang Noethlichs **Scenic Painting:** Véronique Pagnoux

OTHER EXPERIENCES

- 2006-Present Company Member, Production Manager & Technical Coordinator - Uncalled For*, Montreal, QC
- 2011 Stage Manager and Lighting & Sound Designer, *Uncalled For Presents: Hypnogogic Logic*, Uncalled For, Touring Production
- 2011 Venue Technician, Montreal Fringe Festival, Théâtre La Chapelle, Montreal, QC
- 2010 Production Manager, *Possible Worlds*, by John Mighton, directed by Liz Valdez, Mainline Theatre, Montreal, QC
- 2010 Stage Manager and Lighting & Sound Designer, *Uncalled For Presents: Today is All Your Birthdays*, Uncalled For, Touring Production
- 2009 Stage Manager and Lighting & Sound Designer, *Uncalled For Presents: Blastback Babyzap*, Uncalled For, Touring Production
- 2008 Stage Manager and Lighting & Sound Designer, *Uncalled For Presents: Blastback Babyzap*, Uncalled For, Touring Production
- 2007 Stage Manager, *Unity (1918)*, Persephone Productions, Montreal, QC
- 2006 Stage Manager, *To the Green Fields Beyond*, Persephone Productions, Montreal, QC

*Winner of multiple awards including: Just For Laughs Best Comedy Award (2008 & 2010), Second City Best of the Fest (2008) and Nominees for Canadian Comedy Award for Best Comedic Play (2010)

RELATED TRAINING

- 2005 C.A.L.L. Theatre Workshop, John Abbott College, Sainte-Anne-de-Bellevue, QC

PROFESSIONAL INTERESTS

Sound design, lighting design, production management, stage management, touring and new works

RELATED SKILLS AND/OR INTERESTS

Proficient with Macintosh and Windows, MS Office (Word, Excel, Powerpoint), Vectorworks, Pro Tools, Logic Pro, Qlab, Photoshop, AutoCAD 2D & 3D, Lightwright, Voice Training, First Aid/CPR