

FLÓRA QUINTUS

GRADUATE 2012





NATIONAL THEATRE SCHOOL OF CANADA
 5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8
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ACTING

FLÓRA QUINTUS

floraquintus@yahoo.com

HEIGHT: 5'
WEIGHT: 97.2 lbs.
VOCAL RANGE: ALTO

HAIR COLOUR: DARK BLOND
EYE COLOUR: BLUE
LANGUAGES: HUNGARIAN, ENGLISH,
 GERMAN, ITALIAN, BASIC FRENCH

ROLES AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2012	TBA	New Words Festival – TBA	Leah Jane Esau	TBA
	TBA	New Words Festival – TBA	Maureen Gaultier	TBA
	TBA	<i>Three Sixty*</i>	Evie Christie / adapted from Arthur Schnitzler's <i>La Ronde</i>	Dir. Graham McLaren / Ass. Dir. Steven McCarthy
2011	Cynthia	<i>Everything in the Garden</i>	Edward Albee	Susanna Hood / Jennifer Tarver
	Flóra	<i>En français comme en anglais, it's easy to criticize*</i>	Jacob Wren / Co-creation of the NTS Anglophone and Francophone graduates with the directors	Chris Abraham / Christian Lapointe
	Natasha	<i>Three Sisters*</i>	Anton Chekhov / Jason Byrne	Jason Byrne
	The girl	Solo Show – <i>Herman</i>	Flóra Quintus	Adam Lazarus / Jodi Essery
	Goneril	<i>King Lear</i>	William Shakespeare	David Latham
2010	Eve	<i>Physical Theatre</i>	Collective Work	Maiko Bae Yamamoto / Ker Wells
	Pony, Lomia	<i>White Biting Dog**</i>	Judith Thompson	Nancy Palk
	Electra	<i>Orestes**</i>	Euripides	Rick Roberts
	Mamilius, Perdita	<i>The Winter's Tale</i>	William Shakespeare	Jonathan Goad
2009	Nina	<i>The Seagull**</i>	Anton Chekhov	Anne Hardcastle
	Ronette	<i>Little Shop of Horrors</i>	Alan Menken / Howard Ashman	Jillian Keiley
	Various	Vocal Masque: <i>Travel</i>	Flóra Quintus	Damien Atkins / Paul Dunn
	Stage Manager	<i>Grease</i>	Jim Jacobs / Warren Casey	Jillian Keiley

*Adaptation or collage ** Scene study

TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Sherry Bie

Acting: Sherry Bie, Jason Byrne, Anne Hardcastle, Alanis King, Yanna McIntosh, Nancy Palk, Morris Panych, Rick Roberts **Acting for the Camera:** Michael Riley, Rafal Sokolowski **Alexander Technique:** Kelly McEvenue **Classical Text/Shakespeare:** Jonathan Goad, David Latham, Andrew Wade **Voice/Speech:** Jane Gooderham, Rea Nolan, JoJo Rideout **Dialect Coach:** Nancy Benjamin **Singing:** Linda Morrison, François Ouimet **Solo Show:** Jodi Essery, Adam Lazarus **Dramatic Combat:** Jean-François Gagnon **Mask:** David Latham **Jeu:** Anne-Marie Kerr **Vocal Masque:** Damien Atkins, Paul Dunn **Chorus:** Jillian Keiley **Physical Theatre:** Ker Wells, Maiko Bae Yamamoto **Period Dance:** Deborah Dunn **Movement:** Andrew Harwood, Tedi Tafel, Gerald Trentham **Play Lab:** Brian Drader **Make-up:** Suzanne Trépanier **Theatre History:** Paul Lefebvre, Susan Williams **Life Drawing:** Catherine Farish

OTHER ROLES AND EXPERIENCES

- 2011 The mother, *Origami Airplane*, by Opus Syndrome Collective, directed by Ker Wells and Karin Randoja, SummerWorks Theatre Festival, Toronto
- 2011 The girl, solo show, directed by Adam Lazarus and Jodi Essery, Toronto Festival of Clowns, Toronto
- 2009 Co-Creator, Actor, *Grounded*, directed by Sharlene Anders, Hiss & Boo Reloaded, Düsseldorf, Germany
- 2009 Co-Creator, Actor, Fräulein Hoffmans, *Erzählungen*, Düsseldorf, Germany
- 2008 Co-Creator, Actor, *Love and Other Inflections of the Hyperreal*, based on *HyperReal America* by Josh Fox, directed by Sharlene Anders, Hiss & Boo Reloaded, Düsseldorf, Germany
- 2005 *Csáo Bambino*, film, directed by Péter Soós, based on the theatre play by Péter Horváth, Budapest, Hungary
- 2004 The girl, *Csodabogár*, by Esko Janhunen, directed by Gábor Körösi, Budapest, Hungary and Helsinki, Finland
- 2002 *Jó estét nyár, jó estét szerelem*, by Endre Fejes, directed by Margit Földessy, Budapest, Hungary
- 2000 *Családi Kör*, film, directed by Pál Erdöss, Budapest, Hungary
- 1992 *A skorpió megeszi az ikreket reggelire*, film, directed by Péter Gárdos, Budapest, Hungary

RELATED TRAINING

- 2000-05 Földessy Margit Theatre and Drama Studio, Budapest, Hungary
- 2004-05 Drama major, Lasswade High School, Edinburgh, Scotland

RELATED SKILLS AND/OR INTERESTS

Dance (salsa – Montreal salsa convention 2010 heats competition 2nd place – bachata, merengue, zouk, kizomba, hustle, ballroom, west coast swing, hip-hop), jogging, hot yoga, kick boxing, stage combat, drawing, painting, ceramics, travelling, languages, movies