



# CHRIS WARDELL

## GRADUATE 2015

chris\_wardell@live.com  
www.chriswardell.ca

LANGUAGES: ENGLISH, FRENCH (INTERMEDIATE)



PHOTO: MAXIME CÔTE

### PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

| YEAR | POSITION                                  | PLAY                                                     | AUTHOR                             | DIRECTOR                           |
|------|-------------------------------------------|----------------------------------------------------------|------------------------------------|------------------------------------|
| 2015 | Sound Designer                            | New Words Festival – <i>Cleave</i>                       | Elena Belyea                       | Andrea Donaldson                   |
|      | Production Manager and Technical Director | <i>Love and Information</i>                              | Caryl Churchill                    | Alisa Palmer                       |
| 2014 | Video Designer                            | <i>The Liar</i>                                          | Carlo Goldoni / Grace Lovat Fraser | Tadeusz Bradecki                   |
|      | Lighting Designer                         | <i>Scorched</i>                                          | Wajdi Mouawad / Linda Gaboriau     | Djanet Sears                       |
|      | Head of Lights                            | New Words Festival – <i>The Circle</i>                   | Geoffrey Simon Brown               | Ann-Marie Kerr                     |
|      | Head of Lights                            | New Words Festival – <i>Prey</i>                         | Britney Tangedal                   | Ann Hodges                         |
|      | Assistant Technical Director              | <i>The Changeling</i>                                    | Thomas Middleton / William Rowley  | David Latham                       |
|      | Director/Head of Props                    | Central Project – <i>John and Beatrice</i>               | Carole Fréchette / John Murrell    | Project Leader: Micheline Chevrier |
| 2013 | Production Stage Manager                  | Director's Project – <i>The Woman Before</i>             | Roland Schimmelpfennig             | Jon Lachlan Stewart                |
|      | Production Assistant                      | <i>Lion in the Streets</i>                               | Judith Thompson                    | Ravi Jain                          |
|      | General Crew                              | New Words Festival – <i>You Can Do Whatever You Want</i> | Jesse Stong                        | Emma Tibaldo                       |
|      |                                           | New Words Festival – <i>Model Wanted</i>                 | Step Taylor                        | Ruth Madoc-Jones                   |
|      | General Crew                              | <i>Twelfth Night</i>                                     | William Shakespeare                | Jason Byrne                        |
| 2012 | General Crew                              | <i>Three Sisters</i>                                     | Anton Chekhov / Paul Schmidt       | Vikki Anderson                     |
|      | Assistant Stage Manager                   | <i>Human Cannon</i>                                      | Edward Bond                        | Alan Dilworth                      |

### TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Andrea Lundy

**Lighting Design:** Mark Bye, David Alexandre Chabot, Jason Hand, Kaileigh Krysztofaki, Andrea Lundy, Robert Thomson, Leigh Ann Vardy, Sarah Yaffe **Projection Design:** Cameron Davis, Thierry Francis, Alexis Ouellette-Rivest **Sound Design:** Jesse Ash, Richard Feren, Steve Marsh, Matthew Waddell **Production Management:** Andrea Lundy, Peter Roberts **Stage Management:** Shauna Janssen, Sarah-Marie Langlois, Melanie St-Jacques, Kathryn Westoll **Technical Direction:** Rick Banville, Terri Gillis, Mitch Jamieson, David Jodoin, Chris MacDonald, Craig Put **Central Project:** Jesse Ash, Micheline Chevrier, Shauna Janssen, David Jodoin, Amy Keith, Andrea Lundy, Jill Thomson, Kathryn Westoll, Sarah Yaffe **Carpentry & Welding:** Guillaume Simard **CADD & Vectorworks:** David Alexandre Chabot, Bruce Johanson, Luc Prairie **Health & Safety:** Janet Sellery **Costume Design:** Jill Thomson **Technical Drawings and Maquettes:** Chris Brown **Stage Combat:** Jean-François Gagnon **Rigging & Electrics:** Paul Court, Hervé Landreville **Life Drawing:** Catherine Farish **Theatre History:** Maureen Labonté, Peter Roberts, Susan Williams **Research on Text and Architecture History:** Wolfgang Noethlichs **Theatre Administration:** Rick Banville, Pat Bradley, Shauna Janssen, Kathryn Westoll, Matt White **Text Analysis:** Nick Carpenter, Emma Tibaldo **Project Managers:** Mark Bye, David Alexandre Chabot, Jacynthe Lalonde



**NATIONAL THEATRE SCHOOL OF CANADA**  
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**PRODUCTION**

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## OTHER EXPERIENCES

**Present** Follow Spot Operator, Project X Productions, Ottawa, ON, Montreal, QC  
**2014** Venue Technical Director, Zoofest, Studio Hydro-Québec, Montreal, QC  
**2014** Venue Tech, Montreal Fringe Festival, Montreal, QC  
**2012** Technical Director, Ottawa Dance Directive, Ottawa, ON  
**2012** Actor, Stilt Walker, *À la Recherche Des Escargots* (Bilingual), Ottawa, ON  
**2012** Lighting Design, Company, Ottawa, ON  
**2012** Sound Designer, Operator, *Sweeney Todd*, Ottawa, ON  
**2012** Technician, Centaur Theatre, Montreal, QC  
**2012** LX/Sound/DJ Operator, Montreal Improvisation, Montreal, QC  
**2012** Sound Operator, Kalish Matal Theatre, Ottawa, ON  
**2011-2013** Courtyard Technician, Ottawa Fringe Festival, Ottawa, ON  
**2011** Lighting Designer, *The Little Prince*, Ottawa, ON  
**2011** Lighting Designer, *Campfire Dwarves* (Russian), Ottawa, ON  
**2011** Lighting Design/Stage Manager, *Motions and Emotions* (Dance), Ottawa, ON  
**2010** Sound Designer, Props Master, Puppeteer, *Peter Pan*, Ottawa, ON  
**2010** Assistant Technical Director, Canada Dance Festival, Ottawa, ON

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## RELATED TRAINING

**2010** Stilt walking, Ottawa Stilt Union, Ottawa, ON  
**2010** Algonquin College Theatre, Ottawa, ON  
**2010** Lighting Board Operator workshop, Lynn Cox  
**2010** Head of Lighting Maintenance, Algonquin College, Ottawa, ON  
**2009** Stage Combat, Chris McLeod  
**2008** Chilvalrous sword handling (European Broad Sword, Kenjitsu), Algonquin College, Ottawa, ON

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## PROFESSIONAL INTERESTS

Directing, Puppetry, Video, Lighting, Sound Design, Technical Direction, Production Management, Circus, Stage Combat, Acting

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## RELATED SKILLS AND / OR INTERESTS

Film and Photo Editing, Disc Jockey, Stilt Walking, Diabolo, Acrobatics, Puppetry Building, Manipulation, Lighting Boards: Ion/Express/Smartfade, Grand Ma, Strand Palette VL, Sound Mixers: Yamaha, M7CL IS9