

CATHERINE GOERNER POTVIN

GRADUATE 2015

SET AND COSTUME DESIGN

National
Theatre School
of Canada



PHOTOS : MAXIME CÔTÉ; PISCINE (PAS D'EAU) / CIVISME, JENNOT ET L'OGRE, AU JARDIN DES POTINIERS, ELSI LA NUIT



NATIONAL THEATRE SCHOOL OF CANADA
5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8
514 842-7954 info@ent-nts.ca www.ent-nts.ca

SET AND COSTUME DESIGN

CATHERINE GOERNER POTVIN

cathgoerner.p@gmail.com
438-884-2245

LANGUAGES : FRENCH, ENGLISH, GERMAN

PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

YEAR	POSITION	PLAY	AUTHOR	DIRECTOR
2015	Set and Props Designer	Theatre for Young Audiences <i>Au jardin des potiniers</i> and <i>Jeannot et l'ogre</i>	Gabriel Charlebois-Plante, Jean-François Rochon	Gill Champagne
2014	Set Designer and Video Co-Designer	<i>Elsi la nuit</i>	Louis-Charles Sylvestre	Martin Desgagné
	Costume Designer	<i>Piscine (pas d'eau) / Civisme</i>	Mark Ravenhill	Claude Poissant
	Props and Scenic Painting Crew	<i>Avant/Après</i>	Roland Schimmelpfennig	Eric Jean
	Assistant to the Costume Designer	<i>80 000 âmes vers Albany</i>	Benjamin Pradet	Sébastien David
2013	Scenic Painting Crew	<i>Les Aveugles</i>	Maurice Maerterlinck	Jocelyne Montpetit
	Scenic Painting Crew	<i>Woyzeck</i> *	Georg Büchner, adapted by Mathieu Larrivée	Mathieu Larrivée
2012	Props and Scenic Painting Crew	<i>Our Country's Good</i>	Timberlake Wertenbaker	Tadeusz Bradecki
	Costume Crew	<i>Voyage au bout de la nuit</i> *	L.-F. Céline, adaptated by Wajdi Mouawad	Alice Ronfard
	Dresser	<i>Twelfth Night</i>	William Shakespeare	Jason Byrne
2012	Co-Costume Coordinator	<i>The Seagull</i>	Anton Chekhov	Tanja Jacobs
	Dresser	<i>Three Sisters</i>	Anton Chekhov / Jason Byrne	Vikki Anderson

*Adaptation and/or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL – Under the direction of Danièle Lévesque and François St-Aubin

Costumes: François Barbeau, Linda Brunelle, Marija Djordjevic, Geneviève Lizotte, Christine Neuss, Jill Thomson **Cutting and Sewing:** Lynda Douville, Henri Huet, Christine Neuss, Jill Thomson **Colour and Drawing:** François Vincent **Technical Drawing:** Stéphane Longpré **Perspective Drawing:** Claude Goyette **Computer Assisted Drawing:** Stéphane Longpré **Model Building:** Simon Guilbault **Set Design:** Judit Csanadi, Danièle Lévesque, Michael Levine, Gabriel Tsampalieros **Scenic Painting:** Véronique Pagnoux **Fabric Dyeing and Patina:** Sylvie Chaput **Props:** Éliane Fayad **Production:** Andrea Lundy, Louise Roussel **History of Architecture:** Gabriel Tsampalieros **New Technologies:** Yves Labelle **History of Costumes:** Josée Boisvert **Introduction to Cinema:** Louise Jobin **Lighting:** Luc Prairie **Text Analysis:** Guy Beausoleil, Micheline Chevrier **Carpentry:** Guillaume Simard **Costume Coaching 3rd Year:** James Lavoie, Marija Djordjevic, Anne-Séguin Poirier, Eo Sharp **Set Coaching 3rd Year:** Jonas Veroff-Bouchard, Romain Fabre, James Lavoie, Stéphane Longpré, Anne-Séguin Poirier, Eo Sharp **Directing Project:** Raynald Robinson, Peter Hinton **Makeup:** Florence Cornet **Hair:** Réjean Forget

OTHER EXPERIENCES

- 2014 Exhibition of paintings & etchings created under the supervision of François Vincent, Théâtre d'Aujourd'hui, Montreal, QC
- 2014 Design and production of costumes, sets and props for Le théâtre du 450, Longueuil, QC
- 2014 Design and production of a clown costume for l'École nationale de Cirque, Montreal, QC
- 2012 Design and production of the costumes and the set for *Black Bird*, directed by Andreja Kovac at the National Theatre School, Montreal, QC
- 2010 Group Exhibit at Galerie Montgrand, Marseille, France
- 2010 Group Exhibit titled *Paramètres* at Galerie de l'UQAM, Montreal, QC

RELATED TRAINING

- 2011 Bachelor in Visual and Media Arts (Teaching Profile), UQAM, Montreal, QC
- 2010 Internship at École Supérieure des Beaux-Arts de Marseille, Marseille, France
- 2006 D.E.C in Visual Arts, Cégep du Vieux Montréal, Montreal, QC

RELATED SKILLS AND / OR INTERESTS

Teaching Certificate, Video Montage (Adobe Première, Final Cut, Avid)