



# BRUCE LAMBIE

## GRADUATE 2015

lambie.bruce@gmail.com

514-772-1060

LANGUAGES: ENGLISH, FRENCH, SPANISH (BASIC)



PHOTO: MAXIME CÔTÉ

### PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

YEAR	POSITION	PLAY	AUTHOR	DIRECTOR
2015	Stage Manager	New Words Festival – <i>Cleave</i>	Elena Belyea	Andrea Donaldson
	Sound Designer	<i>The Caucasian Chalk Circle</i>	Bertolt Brecht	Micheline Chevrier
2014	Lighting Designer	<i>The Liar</i>	Carlo Goldoni / Grace Lovat Fraser	Tadeusz Bradecki
	Production Manager	<i>Scorched</i>	Wajdi Mouawad / Linda Gaboriau	Djanet Sears
	Assistant Technical Director	New Words Festival – <i>The Circle</i>	Geoffrey Simon Brown	Ann-Marie Kerr
	Assistant Technical Director	New Words Festival – <i>Prey</i>	Britney Tangedal	Ann Hodges
	Stage Manager and Sound Designer	<i>Cloud 9</i>	Caryl Churchill	Alisa Palmer & Djanet Sears
	Head Carpenter	Central Project – <i>John and Beatrice</i>	Carole Fréchette / John Murrell	Project Leader: Micheline Chevrier
2013	Head of Video	<i>Our Country's Good</i>	Timberlake Wertenbaker	Tadeusz Bradecki
	Head Carpenter	<i>Lion in the Streets</i>	Judith Thompson	Ravi Jain
	Production Manager, Technical Director and Sound Designer	<i>A Midsummer Night's Dream</i>	William Shakespeare	Joseph Ziegler
	Sound Operator	<i>Twelfth Night</i>	William Shakespeare	Jason Byrne
2012	Assistant Stage Manager	<i>Three Sisters</i>	Anton Chekhov / Paul Schmidt	Vikki Anderson
	Crew	<i>Human Cannon</i>	Edward Bond	Alan Dilworth

### TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Andrea Lundy

**Lighting Design:** Mark Bye, David Alexandre Chabot, Jason Hand, Kaileigh Krysztofaki, Andrea Lundy, Robert Thomson, Leigh Ann Vardy, Sarah Yaffe **Projection Design:** Cameron Davis, Thierry Francis, Alexis Ouellette-Rivest **Sound Design:** Jesse Ash, John Gzowski, Steve Marsh, Matthew Waddell **Production Management:** Andrea Lundy, Peter Roberts **Stage Management:** Shauna Janssen, Sarah-Marie Langlois, Kira Maros, Margaret Palmer, Maria Popoff, Melanie St-Jacques, Merissa Tordjman, Kathryn Westoll **Technical Direction:** Rick Banville, Chris Carlton, Robbin Cheesman, Terri Gillis, Mitch Jamieson, David Jodoin, Chris MacDonald, Robert Rombough, Dave Rowan **Central Project:** Jesse Ash, Micheline Chevrier, Shauna Janssen, David Jodoin, Amy Keith, Andrea Lundy, Jill Thomson, Kathryn Westoll, Sarah Yaffe **Carpentry & Welding:** Guillaume Simard **CADD & Vectorworks:** David Alexandre Chabot, Bruce Johanson, Luc Prairie **Health & Safety:** Janet Sellery **Costume Design:** Jill Thomson **Technical Drawings and Maquettes:** Chris Brown **Stage Combat:** Jean-François Gagnon **Rigging & Electrics:** Paul Court, Hervé Landreville **Life Drawing:** Catherine Farish **Theatre History:** Maureen Labonté, Peter Roberts, Susan Williams **Research on Text and Architecture History:** Wolfgang Noethlichs **Theatre Administration:** Rick Banville, Pat Bradley, Shauna Janssen, Kathryn Westoll, Matt White **Text Analysis:** Nick Carpenter, Emma Tbaldo **Project Managers:** Mark Bye, David Alexandre Chabot, Jacynthe Lalonde



**NATIONAL THEATRE SCHOOL OF CANADA**  
5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8  
514 842-7954 info@ent-nts.ca www.ent-nts.ca

**PRODUCTION**

---

# BRUCE LAMBIE

lambie.bruce@gmail.com  
514-772-1060

**LANGUAGES:** ENGLISH, FRENCH, SPANISH (BASIC)

---

## OTHER EXPERIENCES

- 2014 Lighting Director, *Harry the King*, Repercussion Theatre, Montreal, QC
- 2013 Lighting Designer, *Peggy and Grace*, Harvest, directed by Heather Markgraf-Lowe, Hudson Village Theatre, Hudson, QC
- 2013 Site Technician, *A Midsummer Night's Dream*, directed by Amanda Kellock, Repercussion Theatre, Montreal, QC
- 2012 Lighting Designer, *Ned Durango Comes to Big Oak*, directed by Glen Bowser and Six Dance Lessons in Six Weeks, directed by Heather Markgraf-Lowe, Hudson Village Theatre, Hudson, QC
- 2011 Lighting Person/Sound Second/In-House Lighting Designer, Gros Morne Theatre Festival, Cow Head, NL
- 2010 Director and Stage Manager, *Afternoon Tea with Jane Austen*, Montreal Fringe Festival and Toronto Fringe Festival
- 2009 Stage Manager, *The Pillowman*, directed by Frances Balenzano, Fallen Angel Productions, Montreal, QC
- 2009 Director and Lighting Designer, *Speak Truth to Power*, Scotch and Cookies Theatre, Montreal, QC
- 2008 Technical Director, *John and Beatrice*, directed by Guy Sprung, Infinithéâtre, Montreal QC
- 2008 Technical Director, *Haunted House*, directed by Liz Valdez, Tableau D'Hôte Theatre, Montreal QC
- 2008 Stage Manager, *Lion in the Streets*, directed by Mike Payette, Tableau D'Hôte Theatre, Montreal QC

---

## RELATED TRAINING

- 2007 Bachelor of Arts, Major in Drama, Bishop's University, Sherbrooke QC
- 2003 D.E.C in Liberal Arts, Marianopolis College, Montreal QC

---

## PROFESSIONAL INTERESTS

Video Design, Photography, Acting  
Winner of 2006 Rights and Democracy Network Award of Recognition for Directing Work, *Speak Truth To Power*  
Winner of 2007 Bard Award from Bishop's University for Exceptional Service To Drama Department

---

## RELATED SKILLS AND / OR INTERESTS

Drumming, Singing (baritone), Writing