

BRAD MURPHY

GRADUATE 2015

SET AND COSTUME DESIGN

National
Theatre School
of Canada



PHOTOS: MAXIME CÔTÉ; SCORCHED, THE ANDERSONS, CLEAVE



NATIONAL THEATRE SCHOOL OF CANADA
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SET AND COSTUME DESIGN

BRAD MURPHY

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LANGUAGES: ENGLISH, FRENCH

PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

YEAR	POSITION	PLAY	AUTHOR	DIRECTOR
2015	Set Designer	New Words Festival – <i>The Andersons</i>	Clifford Cardinal	Ann-Marie Kerr
	Set Designer	New Words Festival – <i>Cleave</i>	Elena Belyea	Andrea Donaldson
2014	Assistant to the Set Designer	<i>The Liar</i>	Carlo Goldoni / Grace Lovat Fraser	Tadeusz Bradecki
	Costume Designer	<i>Scorched</i>	Wajdi Mouawad / Linda Gaboriau	Djanet Sears
	Props Crew	New Words Festival – <i>The Circle</i>	Geoffrey Simon Brown	Ann-Marie Kerr
	Props Crew	New Words Festival – <i>Prey</i>	Britney Tangedal	Ann Hodges
	Set Assistant	<i>The Changeling</i>	Thomas Middleton / William Rowley	David Latham
2013	Costume Crew	<i>Our Country's Good</i>	Timberlake Wertenbaker	Tadeusz Bradecki
	Props and Paint Crew	<i>Voyage au bout de la nuit</i> *	Wajdi Mouawad / L.-F. Céline	Alice Ronfard
	Co-Costume Coordinator	<i>The Seagull</i>	Anton Chekhov	Tanja Jacobs
2012	Hair Assistant	<i>Three Sisters</i>	Anton Chekhov / Paul Schmidt	Vikki Anderson
	Dresser	<i>Les Femmes de bonne humeur</i> *	Carlo Goldoni / M. Micone / R.-D. Dubois	René-Daniel Dubois

*Adaptation and/or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL – Under the direction of Danièle Lévesque and François St-Aubin

Costumes: François Barbeau, Linda Brunelle, Marija Djordjevic, Geneviève Lizotte, Christine Neuss, Jill Thomson **Cutting and Sewing:** Lynda Douville, Henri Huet, Christine Neuss, Jill Thomson **Colour and Drawing:** François Vincent **Technical Drawing:** Stéphane Longpré **Perspective Drawing:** Claude Goyette **Computer Assisted Drawing:** Stéphane Longpré **Model Building:** Simon Guilbault **Set Design:** Judit Csanadi, Danièle Lévesque, Michael Levine, Gabriel Tsampalieros **Scenic Painting:** Véronique Pagnoux **Fabric Dyeing and Patina:** Sylvie Chaput **Props:** Éliane Fayad **Production:** Andrea Lundy, Louise Roussel **History of Architecture:** Gabriel Tsampalieros **New Technologies:** Yves Labelle **History of Costumes:** Josée Boisvert **Introduction to Cinema:** Louise Jobin **Lighting:** Luc Prairie **Text Analysis:** Guy Beausoleil, Micheline Chevrier **Carpentry:** Guillaume Simard **Costume Coaching 3rd Year:** Marija Djordjevic **Set Coaching 3rd Year:** Jonas Veroff-Bouchard, Romain Fabre, James Lavoie, Stéphane Longpré, Anne-Séguin Poirier, Eo Sharp **Directing Project:** Raynald Robinson, Peter Hinton **Makeup:** Suzanne Trépanier **Hair:** Réjean Forget

OTHER EXPERIENCES

- 2014 Exhibition of Paintings & Etchings created under the supervision of François Vincent, Théâtre d'Aujourd'hui, Montreal, QC
- 2014 Co-creation project *The Subordinates Present: Sylvia's Mistake*, directed by Elena Belyea, Edmonton Fringe, Edmonton, AB
- 2013 Musical Creation Project, *Gym teacher*, written, directed and produced by Brad Murphy
- 2013 Musical Creation Project, *Sylvia's Mistake*, co-written, directed and produced by Brad Murphy, Sarah C. Louise and Anna Lyon

RELATED TRAINING

- 2012 Bachelor of Architectural Studies, Carleton University, Ottawa, ON

RELATED SKILLS AND / OR INTERESTS

Musician, Electronic, Violin, Piano, Vocals