ALEXANDER RUSS-HOGG

GRADUATE 2013

PRODUCTION

National Theatre School









NATIONAL THEATRE SCHOOL OF CANADA 5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8 514 842-7954 info@ent-nts.ca www.ent-nts.ca

ALEXANDER RUSS-HOGG

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LANGUAGES: ENGLISH, FRENCH

PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

YEAR	POSITION	PLAY	AUTHOR	DIRECTOR
2013	Lighting Designer	New Words Festival — <i>TBA</i>	Step Taylor	Ruth Madoc-Jones
	Technical Director	Twelfth Night	William Shakespeare	Jason Byrne
2012	Sound Designer	Three Sisters	Anton Chekhov	Vikki Anderson
	Video Designer	Human Cannon	Edward Bond	Alan Dilworth
	Head of Sound	New Words Festival — <i>Disappeared</i>	Leah Jane Esau	Sophie Gee
	Head of Sound	New Words Festival — <i>The Green Man</i>	Maureen Gualtieri	Yevgeniya Falkovich
	Assistant Stage Manager and Technical Director	As Five Years Pass	Federico Garcia Lorca	Guillermo Verdecchia
2011	Head of Lights	Everything in the Garden	Edward Albee	Susanna Hood / Jennifer Tarver
	Assistant Technical Director	En français comme en anglais, it's easy	Jacob Wren / Co-creation by the NTS Anglophon	e Chris Abraham / Christian
		to criticize*	and Francophone graduates with the directors	Lapointe
	Lighting Designer	Three Sisters*	Anton Chekhov / Jason Byrne	Jason Byrne
2010	Assistant Technical Director	Arcadia	Tom Stoppard	David Storch
	Head Carpenter	Gordon	Morris Panych	Andrew Shaver
	Head of Sound	New Words Festival — Shouting	Jeremy Taylor	Steven McCarthy
	Head of Sound	New Words Festival — <i>Stop Heart</i>	Amy Lee Lavoie	Sarah Garton Stanley
	Crew and Stage Hand	Women Beware Women	Thomas Middleton	David Latham
2009 *Adaptation	Assistant Stage Manager n and/or collage	Cabaret*	J. Masteroff / J. Kander	Jillian Keiley

TRAINING AT THE NATIONAL THEATRE SCHOOL

under the direction of Peter Roberts (2010-2011) and Andrea Lundy (2011-present)

Lighting Design: Alan Brodie, David Alexandre Chabot, Kaleigh Krysztofiak, Andrea Lundy, Peter Lyne, Kira Maros, Rebecca Miller, David Perreault-Ninacs, Luc Prairie, Robert Thomson, Leigh Ann Vardy, Sarah Yaffe Projection Design: Cameron Davies, Alexis Ouellette-Rivest Sound Design: Jesse Ash, Richard Feren, Ryan Scott-Landry, Troy Slocum, Matthew Waddell Production Management: Alex Gazale, Andrea Lundy, Peter Roberts, Sarah Yaffe Stage Management: Luciana Bercheri, Shauna Janssen, Margaret Palmer, Melissa Rood, Seamus Ryan, Brian Scott, Melanie St. Jacques Technical Direction: Mark Bye, Jeff Cummings, Terri Gillis, Sean Hirtle, Mitch Jamieson, David Jodoin, Chris MacDonald Central Project: Jesse Ash, Chris Brown, Diana Fajrajsl, Shauna Janssen, David Jodoin, Andrea Lundy, Peter Roberts, Jill Thomson Electrics & Theatre Practice: Mark Bye, Paul Court Carpentry & Welding: Jean-François Bernard, Guillaume Simard CADD and Vectorworks: David-Alexandre Chabot, Bruce Johanson Health & Safety: Janet Sellery Costume Design: Jill Thomson Technical Drawings, Maquettes & Mechanics of Set Design: Chris Brown Stage Combat: Jean-François Gagnon Rigging: Hervé Landreville, Craig Reid Life Drawing: Catherine Farish Theatre History: Peter Roberts, Susan Williams Theatre in Society: Wolfgang Noethlichs Theatre Administration: Pat Bradley Text Analysis: Nick Carpenter

OTHER EXPERIENCES

2012 Crew & Venue Technician, Montreal Fringe Festival, Montreal, QC
 2012 Venue Technician, Just for Laughs Festival, Montreal, QC

Technician, Bancs d'essai (Tangente), Monument-National, Montreal, QC
 Crew & Venue Technician, Montreal Fringe Festival, Montreal, QC

2008 Lighting Design, *All in the Timing*, by David Ives, F.A.C.E. High School, Montreal, QC

RELATED TRAINING

2011 Fall Protection, NTS, Montreal, QC2010 First Aid, NTS, Montreal, QC

PROFESSIONAL INTERESTS

Carpentry and Construction, Technical Direction, Lighting Design, Photography

RELATED SKILLS AND/OR INTERESTS

Photometrics, sewing, projection and video design, Qlab queuing software, Pro Tools and Logic sound editing software, Aperture photo editing software, Final Cut Pro X video editing software, able to drive trucks up to 20'