

# CRYSTAL LAFFOLEY

GRADUATE 2013

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PRODUCTION

National  
Theatre School  
of Canada



PHOTO: MAXIME CÔTÉ



**NATIONAL THEATRE SCHOOL OF CANADA**  
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## PRODUCTION

# CRYSTAL LAFFOLEY

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**LANGUAGES:** ENGLISH, FRENCH

### PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

| YEAR                    | POSITION           | PLAY   | AUTHOR  | DIRECTOR                           |
|-------------------------|--------------------|--|---|------------------------------------|
| 2013                    | Stage Manager      | New Words Festival – <i>TBA</i>                              | Step Taylor   | Ruth Madoc-Jones                   |
|                         | Video Designer     | <i>Twelfth Night</i>   | William Shakespeare   | Jason Byrne                        |
| 2012                    | Production Manager | <i>Three Sisters</i>   | Anton Chekhov / Paul Schmidt  | Vikki Anderson                     |
|                         | Sound Designer     | <i>Human Cannon</i>  | Edward Bond   | Alan Dilworth                      |
|                         | Head Carpenter     | New Words Festival – <i>Disappeared</i>                      | Leah Jane Esau  | Sophie Gee                         |
|                         | Head Carpenter     | New Words Festival – <i>The Green Man</i>                    | Maureen Gualtieri   | Yevgeniya Falkovich                |
|                         | Stage Manager      | <i>Three Sixty*</i>  | Evie Christie   | Graham McLaren                     |
|                         | Production Manager | <i>Unity (1918)</i>  | Kevin Kerr  | Production 2 - Central Project     |
|                         | 2011               | Head of Sound  | <i>Everything in the Garden</i>   | Edward Albee                       |
| Assistant Stage Manager |                    | <i>En français comme en anglais, it's easy to criticize*</i> | Jacob Wren / Co-creation by the NTS<br>Anglophone and Francophone<br>graduates with the directors | Chris Abraham / Christian Lapointe |
| Assistant Stage Manager |                    | New Words Festival – <i>Arctic Ocean</i>                     | Jill Connell  | Denise Clarke                      |
| Sound Designer          |                    | <i>King Lear</i>   | William Shakespeare   | David Latham                       |
| 2010                    | Crew               | <i>Arcadia</i>   | Tom Stoppard  | David Storch                       |

\*Adaptation and/or collage

### TRAINING AT THE NATIONAL THEATRE SCHOOL

under the direction of Peter Roberts (2010-2011) and Andrea Lundy (2011-present)

**Lighting Design:** Alan Brodie, David Alexandre Chabot, Andrea Lundy, Kira Maros, Luc Prairie, Michelle Ramsay, Robert Thomson, Leigh Ann Vardy, Sarah Yaffe **Stage Management:** Shauna Janssen, Margaret Palmer, Maria Popoff, Melissa Rood, Brian Scott, Melanie St. Jacques, Allan Teichman **Projection and Video Design:** Cameron Davies, Alexis Ouellette-Rivest **Sound Design:** Jesse Ash, Richard Feren, John Gzowski, Ryan Scott-Landry, Keith Thomas, Matthew Waddell **Production Management:** Andrea Lundy, Peter Roberts, Sarah Yaffe **Technical Direction:** Mark Bye, Terri Gillis, Alistair Hepburn, Sean Hirtle, Mitch Jamieson, David Jodoin, Chris MacDonald **Central Project:** Jesse Ash, Chris Brown, Diana Fajrajsl, Shauna Janssen, David Jodoin, Andrea Lundy, Véronique Pagnoux, Peter Roberts, Jill Thomson **Electrics & Theatre Practice:** Mark Bye, Paul Court **Carpentry & Welding:** Jean-François Bernard, Guillaume Simard **CADD and Vectorworks:** David-Alexandre Chabot, Bruce Johanson, Kaleigh Krystofiak **Health & Safety:** Janet Sellery **Costume Design:** Jill Thomson **Technical Drawings, Maquettes & Mechanics of Set Design:** Chris Brown **Stage Combat:** Jean-François Gagnon **Rigging:** Hervé Landreville, Craig Reid **Life Drawing:** Catherine Farish **Theatre History:** Peter Roberts, Susan Williams **Theatre in Society:** Wolfgang Noethlich **Architecture History:** Wolfgang Noethlich **Theatre Administration:** Pat Bradley **Text Analysis:** Nick Carpenter **Photometrics:** Kira Maros **Sewing:** Jill Thomson

### OTHER EXPERIENCES

|         |   |
|---------|---|
| 2011    | Production Stage Manager, Hot House Theatre, Woodstock, NB (2 productions)  |
| 2009    | Event Coordinator, Barrett Amateur International Golf Tournament, Woodstock, NB   |
| 2008-11 | Production Stage Manager, Valley Young Company, Woodstock, NB (6 productions)   |
| 2008-09 | Residence Coordinator, St. Thomas University, Fredericton, NB   |
| 2008-09 | Board of Directors, Valley Young Company, Woodstock, NB   |
| 2007-09 | Stage Manager, Theatre St. Thomas, Fredericton, NB (4 productions)  |
| 2005-11 | Project Lead and Coordinator, Broadway's Best Youth Theatre Program, Bathurst, NB & Woodstock, NB (14 Week-long Programs) |

### RELATED TRAINING

2009 Bachelor of Arts, Honours in History, Minors in French & English (Distinction), St. Thomas University, Fredericton, NB

### PROFESSIONAL INTERESTS

Stage Management, Production and Company Management

### AWARDS, RELATED SKILLS AND/OR INTERESTS

Award in 2012: J. Patrick Clark Award for Production & Design, Theatre New Brunswick Foundation

Proficient with Macintosh and Windows, MS Office Suite, Pro Tools, QLab, Safety procedures for fall prevention training (Barry Cordage LTD), Music theory & training (7 years), Policy 701 training (New Brunswick School District 15), Class 5 Driver's Licence (New Brunswick), Workplace standard first aid and CPR/AED Certified (CSST a+, D&G Reanimation)