

ELIZABETH KANTOR

GRADUATE 2013

PRODUCTION

National
Theatre School
of Canada



PHOTO: MAXIME CÔTÉ



NATIONAL THEATRE SCHOOL OF CANADA
5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8
514 842-7954 info@ent-nts.ca www.ent-nts.ca

PRODUCTION

ELIZABETH KANTOR

elizabeth.kantor@gmail.com

LANGUAGES: ENGLISH, FRENCH

PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

YEAR	POSITION	PLAY	AUTHOR	DIRECTOR
2013	Sound Designer	New Words Festival – <i>TBA</i>	Step Taylor	Ruth Madoc-Jones
	Production Manager	<i>Twelfth Night</i>	William Shakespeare	Jason Byrne
2012	Video Designer	<i>Three Sisters</i>	Anton Chekhov / Paul Schmidt	Vikki Anderson
	Lighting Designer	<i>Human Cannon</i>	Edward Bond	Alan Dilworth
	Stage Manager	New Words Festival – <i>Disappeared</i>	Leah Jane Esau	Sophie Gee
	Head Electrician	<i>Three Sixty*</i>	Evie Christie	Graham McLaren
	Production Stage Manager	<i>Unity 1918</i>	Kevin Kerr	Production 2 - Central Project
2011	Production Manager and Technical Director	<i>Three Sisters*</i>	Anton Chekhov / Jason Byrne	Jason Byrne
	Assistant Stage Manager	<i>kAdmΩs – Damned Be the Hands that Did this Thing*</i>	Sophocles / Yael Farber	Yael Farber

*Adaptation and/or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL

under the direction of Peter Roberts (2010-2011) and Andrea Lundy (2011-present)

Lighting Design: Andrea Lundy, Luc Prairie, Kimberley Purtell, Michelle Ramsay, Robert Thomson, Leigh Ann Vardy **Projection Design:** Cameron Davies, Alexis Ouellette-Rivest **Sound Design:** Jesse Ash, Richard Feren, John Gzowski, Troy Slocum **Production Management:** Andrea Lundy, Peter Roberts **Stage Management:** Sally Goodwin, Shauna Janssen, Margaret Palmer, Maria Popoff, Melissa Rood, Melanie St. Jacques, Allan Teichman **Technical Direction:** Terri Gillis, Alistair Hepburn, Sean Hirtle, Mitch Jamieson, David Jodoin, Chris MacDonald **Central Project:** Jesse Ash, Chris Brown, Diana Fajrajsl, Shauna Janssen, David Jodoin, Andrea Lundy, Peter Roberts, Jill Thomson **Electrics & Theatre Practice:** Paul Court **Carpentry & Welding:** Jean-François Bernard, Guillaume Simard **CADD and Vectorworks:** David-Alexandre Chabot, Bruce Johanson **Health & Safety:** Janet Sellery **Costume Design:** Jill Thomson **Technical Drawings, Maquettes & Mechanics of Set Design:** Chris Brown **Stage Combat:** Jean-François Gagnon **Rigging:** Hervé Landreville, Craig Reid **Life Drawing:** Catherine Farish **Theatre History:** Peter Roberts, Susan Williams **Theatre in Society:** Wolfgang Noethlichs **Architecture History:** Wolfgang Noethlichs **Theatre Administration:** Pat Bradley **Text Analysis:** Nick Carpenter

OTHER EXPERIENCES

- 2012 Designer (Set, Lights, Video, Sound) and Producer, *HUFF*, directed by Karin Randoja
– SummerWorks Festival, Toronto, ON (Recipient of the Buddies & Bad Times Vanguard Award for Risk & Innovation)
– 25th Annual Winnipeg Fringe Festival, Winnipeg, MB
– Ode'min Giizis Indigenous Arts Festival, Peterborough, ON
- 2012 Program Leader, Theatre Workshop, Investing in Children, London, ON
- 2012 Stage Manager, *The (Post) Mistress*, directed by Ruth Madoc-Jones, Ode'min Giizis Indigenous Arts Festival, Peterborough, ON
- 2011 Producer, *Stitch*, directed by Giovanni Sy, SummerWorks Festival, Toronto, ON
- 2011 Ontario Representative, National Planning Committee, Compass Points Program, Magnetic North Theatre Festival
- 2011 Assistant Stage Manager, *ANA*, directed by Serge Denoncourt, Imago Theatre, Espace GO, Montreal, QC
- 2011 Stage Manager, *The Berlin Blues*, directed by Kim Blackwell, 4th Line Theatre, Millbrook, ON
- 2010 Production Assistant, Governor General's Performing Arts Awards, National Arts Centre, Ottawa, ON
- 2010 Stage Manager, *A Trick of Truth*, directed by Jennifer Boyes-Manseau, Dramamuse & The Canadian Museum of Civilization, Ottawa, ON
- 2010 Stage Manager, *Crazy For You*, directed by Natalie Fraser, Ottawa School of Speech and Drama, Ottawa, ON
- 2010 Assistant Production Manager, May Showcase, Ottawa School of Speech and Drama, Ottawa, ON

RELATED TRAINING

- 2009 Bachelor of Arts, Philosophy & Political Science (Cum Laude), University of Ottawa, ON
- 2007 Leadership Certificate Program, Mount Allison University, Sackville, NB
- 2006 Fine Arts Certificate, Theatre, Canterbury Arts, Ottawa, ON

PROFESSIONAL INTERESTS

Video Design, Lighting Design, Direction, Production Management

AWARDS, RELATED SKILLS AND/OR INTERESTS

Recipient of the 2011 Zonta Theatre Award, Zonta Club of Ottawa, Ottawa, ON; 2006 Erin Johansen Memorial Award for Dedication to Dramatic & Literary Arts; 2006 Joe Stalmach Writer Award
Vectorworks, Lightwright, Logic Pro, Qlab, Isadora, After Effects, MS Office, Grant writing, Class G Driver's License, First Aid & CPR