

SHANNON CURRIE

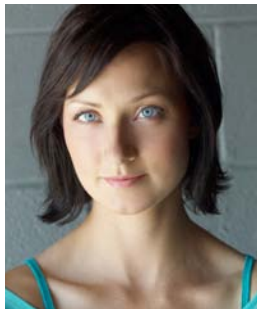
GRADUATE 2013

ACTING

National
Theatre School
of Canada



PHOTO: TIM LEYES



NATIONAL THEATRE SCHOOL OF CANADA
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ACTING

SHANNON CURRIE

shannonleighcurrie@gmail.com
 647 991-5154
 ACTRA: 04-24326

HEIGHT: 5' 6"
WEIGHT: 114 lbs
VOCAL RANGE: ALTO

HAIR COLOUR: BRUNETTE
EYE COLOUR: BLUE
LANGUAGE: ENGLISH

ROLES AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2013	TBA	New Words Festival – TBA	Jesse Stong	Emma Tibaldo
	TBA	New Words Festival – TBA	Step Taylor	Ruth Madoc-Jones
	TBA	<i>Twelfth Night</i>	William Shakespeare	Jason Byrne
2012	Masha	<i>Three Sisters</i>	Anton Chekhov / Paul Schmidt	Vikki Anderson
	Catalina	<i>Human Cannon</i>	Edward Bond	Alan Dilworth
	Lady Macbeth	<i>Macbeth</i>	William Shakespeare	David Latham
	Creator/Performer	Solo Show – <i>HUMANE</i>	Shannon Currie	Jodi Essery / Adam Lazarus
	The Mask	<i>As Five Years Pass</i>	Federico Garcia Lorca	Guillermo Verdecchia
	Anna	Scene Studies – <i>Closer</i>	Patrick Marber	Yael Farber
	2011	Regina	<i>The Ark: Ibsen on Fogo Island</i> <i>Ghosts</i> National Arts Centre, English Theatre	Henrik Ibsen
Fyodor Karamazov		<i>The Brothers Karamazov</i>	Fyodor Dostoyevsky / Jason Sherman	Sarah Garton Stanley
Amanda		Scene Studies – <i>The Glass Menagerie</i>	Tennessee Williams	Nancy Palk

TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Sherry Bie

Acting: Sherry Bie, Yael Farber, David Ferry, Anne Hardcastle, Brendan Healy, Ravi Jain, László Márton, Nancy Palk **Acting for the Camera:** Michael Riley, Rafal Sokolowski **Alexander Technique:** Kelly McEvenue **Classical Text/Shakespeare:** Jonathan Goad, David Latham, Andrew Wade **Voice/Speech:** Jane Gooderham, JoJo Rideout **Dialect Coach:** Nancy Benjamin **Singing:** Linda Morrison **Solo Show:** Jodi Essery, Adam Lazarus **Dramatic Combat:** Jean-François Gagnon **Mask:** David Latham **Jeu:** Adam Lazarus **Vocal Masque:** Damien Atkins, Paul Dunn **Chorus:** Jillian Keiley **Physical Theatre:** Maiko Bae Yamamoto **Movement:** Rebecca Harper, Andrew Harwood, Tedi Tafel **Play Lab:** Brian Drader **Make-up:** Suzanne Trépanier **Theatre History:** Susan Williams **Life Drawing:** Catherine Farish

OTHER ROLES AND EXPERIENCES

- 2012 Lady Macbeth, *Macbeth*, Humber River Shakespeare Company
- 2010 Roxanne, *Warehouse 13*, Universal Syfy
- 2010 Lou, *Nostrum*, Wright Productions
- 2009 Sister James, *Doubt*, Sudbury Theatre Centre
- 2009 Cordelia, The Fool, *King Lear*, Driftwood Theatre Company
- 2009 Luciana, *Comedy of Errors*, Driftwood Theatre Company
- 2008 Tia, *Falling For Caroline*, Out There Productions

RELATED TRAINING

- 2006 B.F.A. Acting University of Windsor
- 2006 S.I.T.I. Viewpoints/Suzuki Intensive with Ellen Lauren

RELATED SKILLS AND/OR INTERESTS

Accents (R.P. Cockney, American Southern, German, Italian, Newfoundland), Ontario drivers licence, Ontario pleasure craft operator licence, Yoga, Pilates