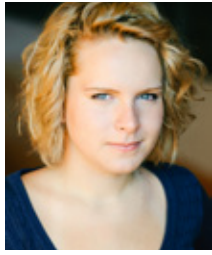


GABRIELLE BOSSÉ-BEAL

GRADUATE 2012



PHOTOS: MAXIME CÔTÉ, THOMAS PAYETTE; PRODUCTIONS: NOUS VOIR NOUS AND THEATRE FOR YOUNG AUDIENCES (CRÈME-GLACÉE, ANTOINE-LE-MUET, LES CHEVALIERS DE TERREBONNE AND LA VÉRITÉ SUR HONG-KONG)



NATIONAL THEATRE SCHOOL OF CANADA
 5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8
 514 842-7954 info@ent-nts.ca www.ent-nts.ca

SET AND COSTUME DESIGN

GABRIELLE BOSSÉ-BEAL

gabrielle_bosse_beal@hotmail.com
 514 953-1493

LANGUAGES: ENGLISH, FRENCH

PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

YEAR	POSITION	PLAY	AUTHOR	DIRECTOR
2012	Props Designer Assistant	New Words Festival – <i>The Green Man</i>	Maureen Gualtieri	Yevgeniya Falkovich
	Props Designer Assistant	New Words Festival – <i>Disappeared</i>	Leah Jane Esau	Sophie Gee
	Props and Costume Designer Assistant	<i>La Beauté du monde</i>	Olivier Sylvestre	Gill Champagne
	Set, Costume and Props Designer	<i>Nous voir nous</i>	Guillaume Corbeil	Claude Desrosiers
2011	Costume Designer Assistant	<i>Everything in the Garden</i>	Edward Albee	Jennifer Tarver / Susanna Hood
	Set, Costume and Props Designer	Theatre for Young Audiences	Mathieu Héroux / Marie-Hélène Larose-Truchon / Guillaume Corbeil / Olivier Sylvestre	Reynald Robinson
	Costume Making and Fabric Treatments	<i>kAdmΩs – Damned Be the Hands that Did this Thing</i>	Sophocles / Yael Farber	Yael Farber
2010	Scenic Painting	<i>Arcadia</i>	Tom Stoppard	David Storch
	Props Making	<i>Un fil à la patte</i>	Georges Feydeau	Normand Chouinard
	Dresser	<i>Women Beware Women</i>	Thomas Middleton	David Latham
2009	Dresser	<i>Les sorcières de Salem</i>	Arthur Miller / M. Dumont & M. Grégoire	Patrice Sauvé

**Adaptation, montage or collage*

TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Danièle Lévesque

Costumes : Linda Brunelle, Marija Djordjevic, Christine Neuss, Marc Sénécal, Jill Thomson **Cutting and Sewing:** Lynda Douville, Henri Huet, Christine Neuss, Jill Thomson **Colour and Drawing:** Catherine Farish, François Vincent **Technical and Perspective Drawing:** Charlotte Rouleau, Gabriel Tsampalieros **Computer Assisted Drawing:** Simon Guilbault, Stéphane Longpré **Model Building:** Jonas Bouchard, Louise Campeau **Set Design:** André Barbe, Judit Csanadi, Danièle Lévesque **Scenic Painting:** Véronique Pagnoux **Fabric Dyeing and Patina:** Sylvie Chaput **Props:** Éliane Fayad **Production:** Andrea Lundy, Peter Roberts, Louise Roussel **History of Architecture:** Gabriel Tsampalieros **History of Costumes:** Josée Boisvert **Introduction to Cinema:** Louise Jobin **Lighting:** Luc Prairie **Text Analysis:** Robert Bellefeuille, Micheline Chevrier **Carpentry:** Jean-François Bernard, Guillaume Simard **Costume Coaching 3rd Year:** Stéphanie Cloutier, Jill Thomson **Set Coaching 3rd Year:** James Lavoie, Olivier Lendreville **Directing Project:** Micheline Chevrier **Make up:** Florence Cornet **Hair:** Réjean Forget

OTHER EXPERIENCES

- 2011 Exhibition of Paintings & Etchings created under the supervision of the painter François Vincent, Théâtre d'Aujourd'hui, Montreal, QC
- 2010 Art exhibition under the supervision of Catherine Farish, National Theatre School, Montreal, QC
- 2009 *Cuvée 2009*, Art Exhibition of the graduating class, Fine Art Program, Cégep Édouard-Montpetit, Longueuil, QC
- 2009 Art Exhibition, Cégeps Fine Art Festival, Sept-Îles, QC
- 2009 *Cégep en spectacle Festival*, Cégeps Performing Art Festival, Longueuil and Valleyfield, QC

RELATED TRAINING

- 2007-09 Cégep degree in Fine arts, Cégep Édouard-Montpetit, Longueuil, QC
- 2005-07 Major in Visual Arts, Jacques-Rousseau High School, Longueuil, QC

RELATED SKILLS AND / OR INTERESTS

Adobe and Office suites (Photoshop, InDesign, Premiere Pro, Word & Excel), AutoCAD 2D & 3D. Visual arts, architecture, music, dance, etching and singing.